

The Middlebury Campus

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FLYING SOLO



ANDREW POORYGULA

Over 300 students presented their research, thesis work and special projects from a range of academic disciplines at the Spring Student Symposium on Friday, April 20. Above, Max Odland '12 discusses his research on land management with Associate Professor of History Kathryn Morse. Read the full story on page 15.

Dining struggles with dish losses

By Josh Kruskal

A recent shortage of glasses and bowls across campus has elicited a range of responses from students and staff, broadening campus dialogue regarding the large volume of dishware taken from the dining halls.

According to Director of Dining Services Matthew Biette, theft has always been a problem for the dining hall staff, though he says that the amount of glass and dishware taken has increased drastically since spring break.

While statistics regarding the number of missing items are unavailable, Biette estimated that several hundred individual glasses and plates have been taken.

As a result, the dining halls are struggling to wash and set

out a reduced volume of dishware.

Last Tuesday, dining staff made the scale of this problem evident to students when they placed two tall stacks of empty racks meant to hold glasses in the Proctor seating area. Pinned to one of these stacks was a note, which read, "These were full when you guys left for spring break. Where have all our cups gone?"

Kerry Daigle '15 said that she was shocked to see this display when she sat down to eat.

"When they stacked up all the [empty] racks of cups, it was such a powerful message of just how much is gone," Daigle said.

After seeing the empty racks of glasses, Daigle realized that complaints regarding the lack of items are all too frequently misdirected at the dining staff.

Daigle said she imagines the

lack of dishware is as frustrating for the dining staff, just as it is for students. She added that she does not think the problem stems from a desire to steal from the dining halls, but rather from students who neglect to return dishes, even if they take them with the intention of bringing them back.

"I think [this problem] has to do with a general forgetfulness," said Daigle. "It's not because [students] are necessarily being disrespectful to the dining staff or to the school."

Biette said the problem of theft and subsequent student frustration is largely the result of what he termed a "fundamental disconnect" between individual students and the dining halls, as well as the larger college community.

"There's a real lack of under-

SEE DINING, PAGE 2

Guster plays Battell Beach

By Kara Shurmantine

This spring's Midd Mayhem event, organized by the Middlebury College Activities Board (MCAB), will feature a live outdoor performance by the Boston-based alternative rock band Guster. The concert will take place on Battell Beach at 6 p.m. on May 11, and it will be free for all members of the College community.

The concert will accompany other events organized by MCAB and the Office of the President as part of the Midd Mayhem weekend. A picnic at 4:30 on the lawn behind Forrest and an opening performance by

the student band Alpine Glow will precede Guster's show. As in years past, MCAB will distribute free tank tops and other paraphernalia to College students.

"We're trying to make Midd Mayhem a bigger deal on campus," said MCAB Concerts Committee Chair Dan Crepps '12. "We want to make Midd Mayhem more like the big spring festivals they have at other colleges." In the future, Crepps said that MCAB hopes to consistently schedule large spring concerts for the Midd Mayhem weekend in order to enhance the scale of the event.

"The purpose of the week-

end is for students to come together to celebrate the end of Spring classes before final exams start," wrote Martina Szabo '12, chair of the MCAB Traditions Committee, in an email. "The tradition strengthens the ties within the Middlebury community and sets a high standard for community-based living to be remembered throughout the summer and into the fall."

"We hope that this will encourage everyone to celebrate the end of classes as a community, enjoy the (hopefully) beautiful spring weather, and remember how much they love Middlebury throughout the

SEE MCAB, PAGE 2

Students share stories of assault

By Lauren Davidson

On Monday, April 23, McCullough Social Space hosted the first presentation of It Happens Here, a student-organized event that narrated 20 anonymous stories focusing on sexual violence and its effects in the College community.

Organized by Luke Carroll Brown '13.5 and Margo Cramer '12, It Happens Here sought to start a conversation and raise awareness about the occurrence of sexual assault on campus.

Carroll Brown was driven to create the group after a good friend was raped, making the issue of sexual assault a personal one for him.

"We started It Happens Here to put a story, a face, to the issue of sexual violence," said Carroll Brown. "We rarely talk about the problem as a community and we thought anonymously sharing student experiences was the best method to begin the conversation."

Poetry and prose exhibited a range of experiences of sexual violence. They were narrated with the goal of transcending statistics, connecting the College

community and revealing the harsh reality that sexual violence occurs on our campus.

All of the stories were submitted anonymously online and were not altered by the group organizers, though names were changed for the purpose of confidentiality.

Carroll Brown hopes that the event resonated with those present and that the audience will continue their conversation on sexual violence.

"I hope attendees left impressed by the bravery shown by those who submitted stories," said Carroll Brown. "They put themselves out there to help the rest of us grow. We have some truly incredible people on this campus — incredible thinkers, incredible writers and incredible human beings. Their candid submissions are truly beautiful. That word seems wrong at first, but it's absolutely accurate — they are beautiful."

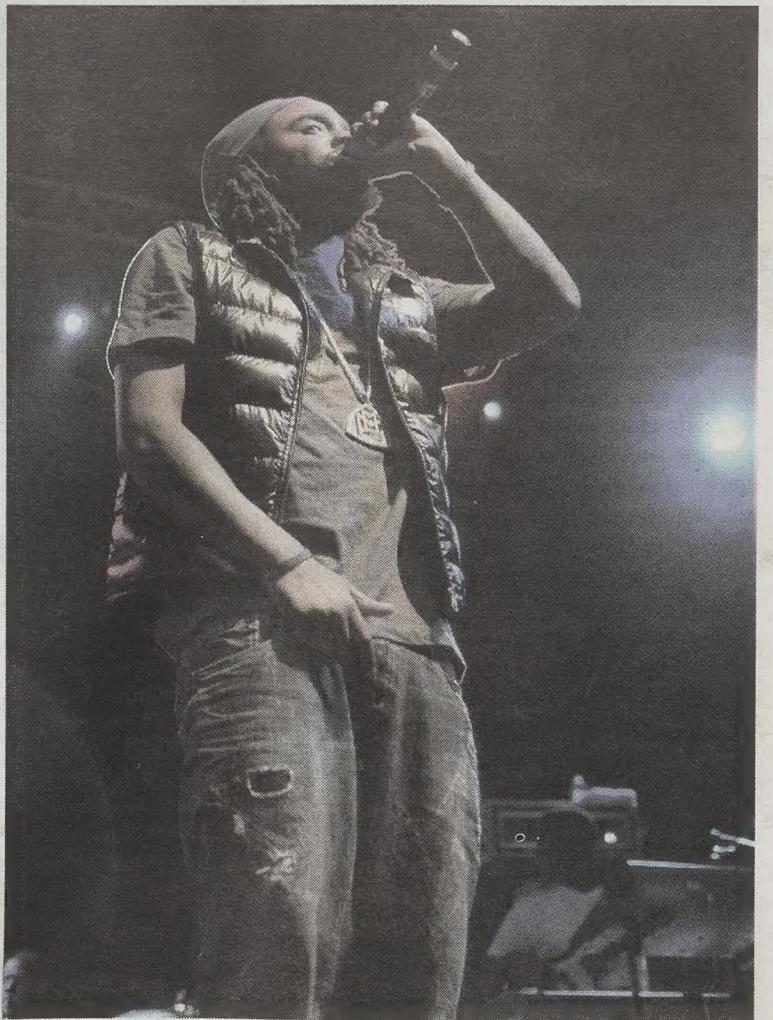
Dean of the College and Chief Diversity Officer Shirley Collado commended It Happens Here for its ability to present information

"I hope attendees left impressed by the bravery shown by those who submitted stories. They put themselves out there to help the rest of us grow."

LUKE CARROLL BROWN '13.5
EVENT ORGANIZER

SEE STORIES, PAGE 3

PEPIN CHILLIN'



COURTESY: JUN CHEN

D.C.-rap sensation Wale entertained hundreds of students Saturday, April 21, in Pepin Gym. For the full story on the concert, read Arts' review on page 18.

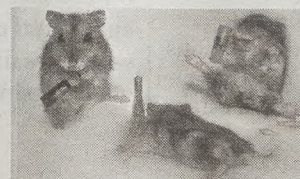
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FRIEND OR FOE?**
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TOWN/GOWN DIVIDE**
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BEYOND THE BUBBLE

BY BRONWYN OATLEY

In the first round of the French Presidential elections, Socialist candidate Francois Hollande rode a wave of *l'anti-Sarkozy-isme*, or "anti-Sarkozy-ism," to outpace the current president by a two percent margin. Right-wing presidential candidate Marine Le Pen was third in the election, capturing nearly 20 percent of popular support.

French election officials reported on Sunday that Hollande received 28.4 percent of the vote to Nicolas Sarkozy's 26 percent in the first-round vote, which saw a 71 percent voter turnout. The two contenders will face off in a second round of voting on May 6 in order to decide the next President of the Republic.

Front Nationale candidate Marine Le Pen placed third in Sunday's vote, receiving 20 percent of popular support — the highest tally ever recorded for the country's far-right party. Le Pen was thrilled after the vote, and explained to reporters that the Front Nationale's showing was "only the start" for the anti-immigration party.

Though Le Pen will not compete in the next round of voting, such high levels of support for the Front Nationale suggest that Sarkozy may be inclined to make a push toward the right in an attempt to attract undecided voters.

In explaining his party's poor showing on Sunday night, Sarkozy framed the discussion in the rhetoric of the Front Nationale. According to the *Globe and Mail*, Sarkozy explained that "we have to protect the French way of life," when speaking of the threats of immigration and globalization.

Analysts have speculated that Hollande will try and stick close to his center-left position, working to capture voters polarized by the conservative economic and social policies proposed by the current president.

According to the BBC, voters have ranked pensions, taxation, unemployment and wages as their top concerns in the election.

On these matters, the two leading candidates have espoused markedly different positions. Hollande has promised to increase taxes on large corporations and those earning greater than one million euros per year. Sarkozy has vowed to institute a tax on expatriates who leave France to avoid tax payments, and has said that he will work to try and reduce France's budget deficit.

In the social sphere, Hollande has promised to raise minimum wage, to lower the retirement age from 62 to 60 for selected workers and to hire more teachers. Sarkozy in contrast has focused more heavily on France's involvement within the European Union, threatening to pull out of the unifying Schengen Agreement if member states do not curb illegal immigration.

While policy considerations may capture the minds of some voters, others will likely be more persuaded by the character-based assessments of the candidates. Sarkozy has polarized many with his high-flying public persona and his preponderance towards violent outbursts. Such flash contrasts sharply with the more resigned personality of Hollande, whose critics refer to him as "Monsieur Flancy" after a popular caramel pudding.

A Socialist party win would be the first in France in 17 years, and would make the French Republic one of the few European nations not run by a conservative government. If Sarkozy loses in May he will be the first president in 30 years to lose after serving only one term. Sarkozy's first round loss represents the first time since 1958 that a French president seeking re-election has not secured a first round win.

Regardless of the results of the elections in May however, the Socialist party has already upset the conservative French establishment.

Dining battles student apathy in mounting dish shortages

CONTINUED FROM PAGE 1

standing," he said.

"When students come to the dining halls, they are identifying as a part of a greater community. To be a part of that greater community they need to work to support it. Some people just rely on others to pick up after themselves, and that doesn't seem right," he said. "There's a very small proportion [of students] who hinder the rest."

According to Biette, the signs of this carelessness are evident all across campus. The abandoned glasses and piles of dirty dishes found outside of the dining halls are becoming an ubiquitous eyesore, demonstrating the magnitude of this problem.

He added that efforts to help return dishware to the dining hall often fall short.

"In a dormitory, somebody might put out a box at the end of a hall, and the dishes are going to start piling up," said Biette. "It's a nice idea, so long as someone returns the dishes every day. But it doesn't happen, and they end up sitting there."

Kelly Suralik '13 has noticed the large amount of dishes that are collected in dorms.

"I'm a first-year counselor in Battell, so I always see dishes pile up by the doors," she said.

Like many other students, she is frustrated with this problem.

"One time my friend and I had to



PAUL GERARD

Students are increasingly having difficulty finding bowls and glasses in the dining halls.

leave Ross because there were no plates or bowls. We had to go over to Proctor to get food instead," she said.

Biette mentioned that far too frequently, students opt to throw away dishes rather than walk them back over to a dining hall. He said he is shocked by the quantity of glasses, dishes and utensils that are routinely recovered from the recycling center.

Jason Feinman '15.5 said that when he takes plates or glasses from the din-

ing halls he tries to return them as soon as possible. He noted that if people tried to act more responsibly, then the lack of dishware would soon cease to be a problem, though he conceded that getting people to change their behavior can be difficult.

Biette noted that the majority of missing dishes are somewhere on campus. If students were to return them in a more timely fashion, this problem would be solved.

MCAB books Guster for Midd Mayhem



COURTESY

Boston-based band Guster will be giving a free concert on Battell Beach on May 11.

CONTINUED FROM PAGE 1

summer," Szabo continued.

Szabo also noted that MCAB received significant support from the Student Government Association Finance Committee to fund the event.

Guster has performed three times previously at the College, in 1998, 2002 and 2007. The band comes as a calculated contrast to the rap artist Wale, who performed at the College this past Saturday, April 21.

"We wanted to go in a totally different direction genre-wise," said Crepps. "I have this vision of everyone outside, enjoying the picnic, with nice weather, on the last break before finals when it's sunny and green and people are outside, so we really wanted someone who is good outside. It's going to be a very fun,

relaxed show."

Guster's founding members met as students at Tufts University in 1991. They have since released six studio albums, one live album and four extended plays. Their most recent studio album, *Easy Wonderful*, was released in 2010 and featured the singles "Do You Love Me?" and "Architects & Engineers." Their most recent release, *On the Ocean EP*, came out in 2011.

Guster is known for their support of sustainability-related initiatives and awareness and for incorporating environmentalism into their tours. The band launched its Campus Consciousness Tour in 2006 to promote green initiatives on college campuses.

"I think they're a great fit for Middlebury in that sense," said Crepps.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Government's Place in the Market

Former N.Y. State Governor and Attorney General Eliot Spitzer will speak in Mead Chapel

THURSDAY AT 7:30 P.M.

Trivia Night

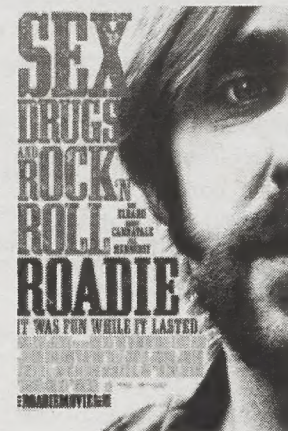
Come test your knowledge at Crossroads Cafe. 21+ bring two forms of ID

THURSDAY AT 9 P.M.

Free Friday Film

Roadie will play at Dana Auditorium

FRIDAY AT 7 & 10 P.M.



Saturday Matinee

Raiders of the Lost Ark will play at Crossroads

SATURDAY AT 3 P.M.

Zumba

Dance your stress away at the McCullough Social Space

SUNDAY AT 4 P.M.

Stories utilize power of art, theater

CONTINUED FROM PAGE 1

about a pressing issue on Campus in a creative manner.

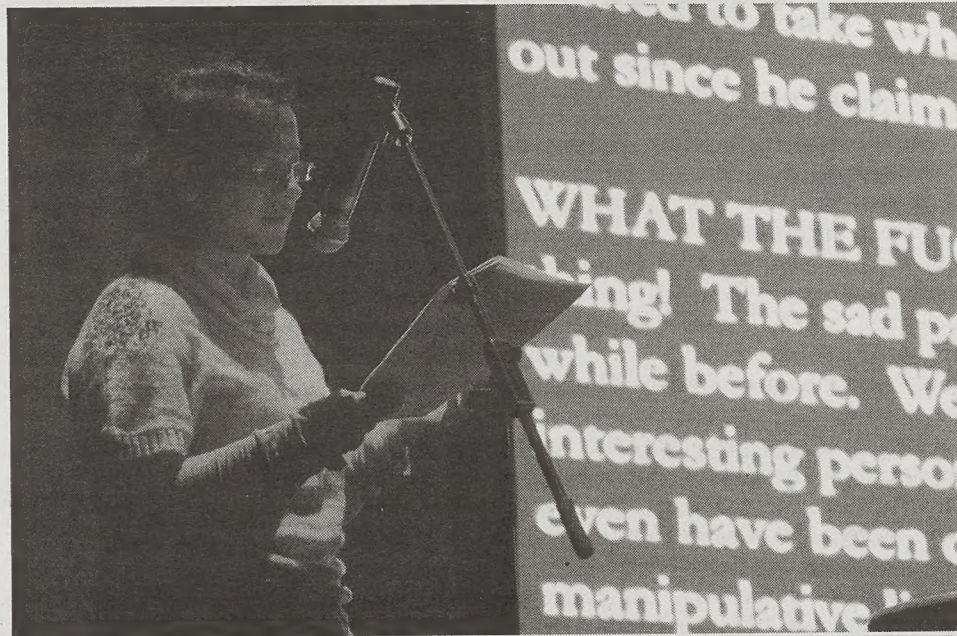
"I think that art and theater can often serve as a productive medium for sharing information in a non-threatening, open and real way," Collado said. "Storytelling allows us to share all kinds of human experiences. It also allows the audience to take it all in and have their own connection and experience with the material."

In spite of the project's positive intention, there was concern surrounding student confidentiality and anonymity when considering the extremely sensitive subject matter. Associate Dean for Judicial Affairs and Student Life Karen Guttentag stressed to the group the importance of avoiding disclosure of any information that may have unintended consequences, such as libel claims.

Guttentag also worried about student reaction to the event and the possibility that some may realize they are either a survivor or perpetrator of a sexual assault. She noted the importance of seeking counseling services as a confidential means of support to those struggling with such concerns.

"I am hopeful that this may move people to action: to intervene, to seek help, to pursue charges and to take whatever action will move them and those in their circle of influence to reshape Middlebury's culture," said Guttentag.

In addition to the importance of seeking counseling, Carroll Brown and Cramer addressed the College's new Sexual Misconduct policy. A new policy was implemented this fall by the Sexual Assault



ANDREW PODRYGULA

Students packed McCullough Social Space on Monday, April 23, to hear over 20 stories of sexual assault that have affected members of College community.

Oversight Committee (SAOC). Among the many changes that have been made are the reduced size of the Sexual Misconduct Panel — formerly made up of eight people, the panel now consists of only four — and investigations will now be conducted by an outside private investigator.

During and after the monologues, audience members were asked to write down their thoughts and reactions to what was being said on Post-It notes that were to be placed on a large board as a record of and response to what was learned that night.

"From reading over the Post-It note

responses, it looks like the audience was happy and grateful that these stories and experiences were entering the public sphere for the sake of awareness and discussion," said Cramer. "I hope we gave people a new way with which to look at their own relationships and the ways they themselves and their friends operate in the world."

The organizers behind It Happens Here will continue to collect stories on their website in the hopes of putting together a similar event in the future. Stories can be submitted at go/ithappenshere.

OVERSEAS BRIEFING

BY MELAKE GETABECHA '13
Addis Ababa, Ethiopia

After a great deal of anticipation, I've finally taken a semester off to travel back to the country my parents grew up in. Today is a Thursday, and after walking the rowdy streets of Addis Ababa, Ethiopia, I've decided to stop at a café, enjoy a mango-avocado-papaya-pineapple-strawberry juice and take in the curious and stimulating scene in front of me.

To my left, I see the cement skeleton of what will be a 10-story building and the precarious eucalyptus tree scaffolding that supports the construction workers. To my right, a skyscraper stands next to an empty grass lot where a rancher is letting his cattle graze. Greenery is abundant and beautiful in this city, but its beauty is dulled by the dark exhaust from the car-filled streets. The sidewalk is crowded and vibrant as people from all walks of life pass by. I see students wearing bright uniforms, businessmen in suits, holy men and women draped in white, infants strapped to backs, goats around people's necks, rich men, beggars, old and young people, rural people, urban people, black people, an occasional white person and some people you just can't place. It's a scene I often encounter and it's a scene that never ceases to amaze me all the same.

Upon first arriving in Addis, I took this cluster of variety and contrasts as utter chaos. As the description above would suggest, it doesn't take more than one glance to recognize that I'm not in my home state of Colorado anymore. Here, I'll walk by stray dogs and cats wandering the streets, I'll watch kids playing soccer in construction sites, I'll fight past traffic which seldom follows any of the traffic laws and I'll experience blackouts that cut off electricity from the entire capital city. (I also just saw a boy on a bike with a living bleating sheep strapped to him like a backpack). *This, I thought, is mayhem.* But after having spent some time here, a subtle order started to emerge and a new perspective revealed how the scattered puzzle pieces of the city align.

After several weeks, the contrasts I found before became diversity, and rather than chaos, I see complexity. But not the type of complexity that's frustrating and pointless, like paying your taxes or maneuvering through Coffrin. Rather, it's the type of complexity that transforms hundreds of noises into a musical symphony and billions of stars and planets into something as enchanting as a galaxy. With time and perspective I've grown to appreciate and understand the subtle and fascinating way that this city works. The traffic no longer seems hectic, but rhythmic — cars seem to move in the same way that people maneuver through crowds. I notice now how the stray animals have adapted to the city, and the city to the animals, as they are the composting and security systems of Addis. Even electrical outages, though sometimes frustrating (especially when running full speed on a treadmill), seem to keep people grounded to a simpler life, connecting the past with the future, as well as the urban with the rural.

What I'm struggling to say is that Addis is a melting pot with every ingredient in the grocery store added. The rich and poor walk side by side, the heart of the city teems with livestock and vegetation, cellphones ring in mud huts and tiny kiosks sit in the shadows of skyscraper malls. Yes, Addis is a melting pot with every color added, but rather than the dull gray-brown that you get when you mix all your paints together, Addis is an exhilarating rainbow in a tie-dye pattern, much like the colorful drink that sits in to my right. And in both cases, they are wonderful experiences.

YouPower finds new home in FIC

By Katie Theiss

The YouPower Midd project, which seeks to install an energy-producing bike room in the Freeman International Center annex, is nearing completion. Project leaders hope by generating energy, the bike room will reduce the College's carbon footprint and its energy bill, and bring the College closer to its goal of carbon neutrality by 2016. They hope the bike room will also promote energy education, community-building and fitness.

Astrid Schanz-Garbassi '12, who is leading project, reported that the bike installation is set for April 30. This was made possible by Vice President for Administration Tim Spears and SGA Treasurer Scott Klenet '12, who recently signed a Memorandum of Understanding about the College's and SGA's financial

responsibilities concerning the bike room. As agreed upon, the College sent a check to the Green Revolution, the company that is supplying the bikes, generators and other equipment necessary for the bike room. The bikes will be delivered next week.

A series of events will occur after the delivery to celebrate the opening of the bike room. On April 30, there will be a small invitation-only spin class for people who were important in making the bike room possible, including the CEO of the Green Revolution.

On May 1, there will be an "open riding" session in which students are welcome to test out the technology.

On Friday, May 4, there will be a "watt-a-thon" from 2 p.m. to 6 p.m., in which teams of 10 students can claim a bike and compete

against other teams to produce as much energy as possible. All participants will receive YouPower gear, and the winners will receive a prize. Students can sign up by emailing youpower@middlebury.edu.

Schanz-Garbassi believes the bike room will be beneficial to the College in that it will allow students to experience how much effort is required to produce energy.

"It is more difficult to convince ourselves to really monitor our energy consumption when energy is an abstract, intangible resource," said Schanz-Garbassi. "The bike room will allow riders to feel how difficult 200 watts of energy is to produce. It will make us think twice about leaving our lights on or taking two hot showers in a day." Events such as the "watt-a-thon" will educate the community about energy production.

YouPower Midd plans on hosting a variety of activities in this space, such as bring-a-professor-to-spinning nights, team cross-training sessions, movie nights, spinning classes, watt-a-thons, Tour de France screenings and live performances.

"YouPower Midd seeks to provide a fun, social environment that brings students, faculty and staff together with a shared interest in fitness and environmental issues," said Schanz-Garbassi.

Schanz-Garbassi hopes to involve the community in this project by starting a program called EnergyEDU in which students from the town of Middlebury can come to the College and ride the bikes.

"Students will be able to feel how difficult it is to produce energy and can discuss energy-saving habits they can adopt," she said. The bike room has been created with the hope that it will foster a sense of community outside the College, as well as spread the importance of sustainable living.



SOPHEAK CHHENG

Freeman International Center (FIC) will be home to the YouPower Bike Room.

PUBLIC SAFETY LOG APRIL 16-23, 2012

DATE	TIME	INCIDENT	DESCRIPTION	LOCATION	DISPOSITION
4/19/12	11:30 p.m.	Illegal Fire	Students built small campfire	Organic Garden	REFERRED TO DOC AND COMMONS DEAN
4/20/12	10:50 p.m.	Vandalism	Graffiti with derogatory words	Battell Hall	REFERRED TO COMMONS DEAN
4/20/12	11:20 p.m.	Unlawful Trespass	Students inside after hours	Davis Family Library	REFERRED TO DOC AND COMMONS DEAN
4/21/12	10:48 p.m.	Fire	Towel left on stove burner	82 Adirondack	REFERRED TO DOC AND COMMONS DEAN
4/21/12	2:15 a.m.	Unlawful Mischief	Student laying on car	Hillcrest Road	REFERRED TO DOC AND COMMONS DEAN
4/21/12	10:58 p.m.	Unlawful Trespass	Repeat offense of non-student	Athletic Complex	REFERRED TO DOC AND COMMONS DEAN
4/22/12	12:00 a.m.	Assault Battery	Student charged with assault	Athletic Complex	REFERRED TO DOC AND COMMONS DEAN

The Department of Public Safety reported giving 18 alcohol citations between 4/16/2012 and 4/23/2012.

COLLEGE SHORTS

NEW

NEWS FROM ACROSS

THE NATION

THE NATION

COMPILED BY EMILY BANKS

Binghamton halts pledging

Binghamton University in New York recently halted all forms of fraternity and sorority pledging after administrators received an "alarmingly high number of serious hazing complaints."

Although Binghamton's hazing problems are reportedly no worse than other universities around the country, the administration took this precautionary effort out of concern for student health and safety, as well as out of fear for legal exposure and liability.

After the 2010 Binghamton basketball recruiting scandal, the university has received negative press for being slow to respond to student and criminal misbehavior. Therefore, this measure may have been implemented to improve the school's public image.

Many students, however, have voiced concern over the decision to stop pledging, with many claiming the hazing complaints have been "blown out of proportion."

This halt on pledging represents the recent and nationwide trend on college and university campuses to prevent all types of hazing and student misbehavior.

— The New York Times

CU Boulder attempts to stop 4/20 celebrations

The University of Colorado at Boulder went to great lengths to prevent students and visitors from smoking marijuana on its main quad on Friday, April 20. After closing the university's field, covering it in "stinky fish fertilizer," hiring two dozen law enforcement officers and setting up a simultaneous concert on another side of campus to deter student participation, 300-400 people gathered instead on a different field on campus to smoke at 4:20 p.m.

This gathering, although large, was a far cry from last year's 4/20 celebration, *The Huffington Post* reported, when more than 10,000 gathered on the university's quad to smoke and protest for marijuana legalization.

Others protested for marijuana's legalization, chanting, "Roll it. Smoke it. Legalize it," as they marched through campus.

— The Huffington Post

Boston University graduate student shot

A graduate student from Boston University (BU) was shot and killed at roughly 2:30 a.m. on April 20 in Allston, Ma.

Law enforcement was called after a male victim was seen suffering on the street with serious wounds to his head and leg. Shortly after, he was pronounced dead on the scene. BU President Robert A. Brown assured students that this is an "isolated incident" in a usually calm and quiet neighborhood and that homicide detectives are already following solid leads to find the killer.

"It's in an area that's relatively crime-free," said Boston Police Commissioner Ed Davis, regarding the incident. "This happened on a street that there's not a lot of activity on as far as crime is concerned."

The highest priority now, according to Brown, is personal and public safety to prevent incidents like this from occurring again in the future.

"Our prayers go out to the family and friends of the student. We are all deeply saddened by his death," he said.

— The Huffington Post



SGA UPDATE

Aganga disqualification raises concerns

By Ben Anderson

At the April 15 meeting of the SGA, the senators discussed the issue of junior senator Fif Aganga's '13 frequent absences. According to the SGA By-Laws, any senator who has more than two unexcused absences from the weekly SGA meetings is to be removed from his position. The senators decided that Aganga met these criteria and removed him from his position.

Treasurer of the SGA Scott Klenet '12 also updated the senators on the state of the SGA Operating Budget. The year is continuing as planned and nothing major was mentioned.

President of the SGA Vin Recca '12 opened the April 22 meeting of the SGA by reminding the senators that the SGA will be discussing the possibility of investing the reserve funds with the College's endowment at the April 29 meeting.

Next, Amitai Ben-Abba '15 came before the SGA to address what he saw as a wrongful disqualification of Aganga from the SGA presidential race. Aganga was disqualified from running after the committee in charge of the election decided that Aganga's quotes in a recent

Campus article constituted campaigning. The candidates were informed that campaigning was not to begin before a 4:30 p.m. meeting on Thursday, April 19, and that doing so would result in their disqualification.

Ben-Abba raised concerns that Aganga had been "disqualified by a non-democratically elected body." He also argued that in wake of the minimal interest from students in running for SGA positions, the SGA was doing itself a disservice by barring someone from running. Senators Michael Polebaum '12 and Kathryn Benson '13, who both sit on the committee that decided upon Aganga's disqualification, assured the SGA that the committee discussed the issue at length and it was decided that Aganga was in clear violation of well-outlined rules.

First-year senators Danny Zhang '15 and Rana Abdelhamid '15 then presented a proposal for a By-Law Amendment that would dictate the creation of a First-Year Committee.

Zhang and Abdelhamid see this committee as the first-year compliment to the already existing Senior Committee. This committee would be in charge of hosting events in the first few weeks of school for first-year students as well as

playing a role in first-year orientation. The committee would be appointed by the first-year senators and would consist of between eight and 12 students, with at least one student from each of the five Commons.

This year, both first-year senators have worked with an ad-hoc committee on first-year involvement. They say that the events they have hosted have received positive feedback and that the establishment of a standing committee will create a precedent for future events. The bill passed with 15 votes for and one abstention.

The senators then discussed the Rodney and Beverly DeGray Staff Appreciation award. The winner will be announced with a formal press release from the SGA in the coming week.

The meeting concluded with two brief announcements. First, Feb Senator Luke Carroll Brown '13.5 announced that recent discussions with Library & Information Services were successful and that next year, three printers will be added to the Papercut system, one in the Chateau, one in Ross and one in McCullough. Finally, the candidates for the upcoming election were ratified, with candidates in many categories running unopposed.

Students celebrate annual Earth Day

By Emily Singer

On Sunday, April 22, the Sunday Night Group (SNG) organized events in celebration of Earth Day, further promoting the College's go-green mentality. The SNG teamed up with the Middlebury Mountain Club (MMC) to kick off Earth Day weekend with hikes to Silver Lake in the Green Mountains.

Each year, the SNG decorates a jumbo-sized Earth Cake in honor of Earth Day that is displayed in Proctor Dining Hall and served for dessert.

"This year we decorated the cake with a cartograph that visually displayed a distorted version of each country based on how much CO₂ that country emits," wrote SNG member Caroline Santinelli

'14 in an email.

Rhiya Trivedi '12 produced a poster with the same imagery as the decoration on the cake so that the SNG's message would not be lost as students took pieces.

"On an environmentally-conscious campus like Middlebury, it is easy to feel a lot of pressure when Earth Day rolls around, which is why SNG likes to make a huge cake," wrote Santinelli. "It reminds people that it is Earth Day — which is a great day to reflect on environmentalism, how often we get outside or the amount of trash there is on Route 125 — but it's also nice to bring a little levity to the environmental movement by making a cake."

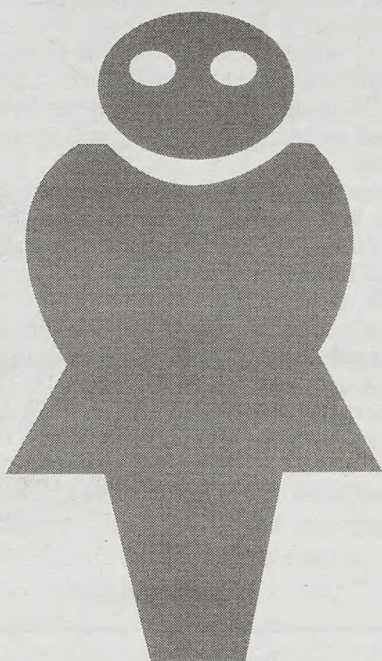
MCAB and Resident Sustainability

Coordinators (RSC) co-sponsored a local and organic dinner in Atwater Dining Hall on Monday, April 23.

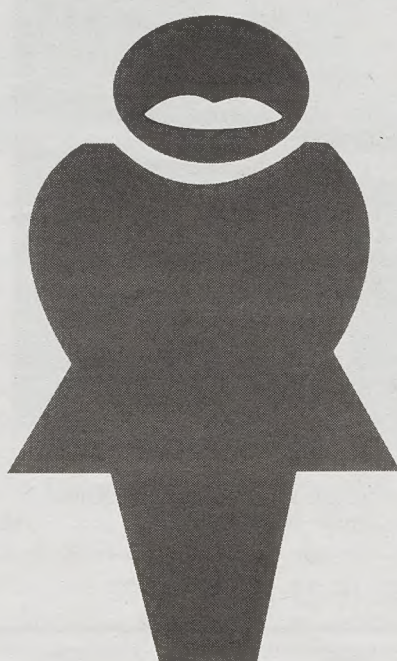
On April 24, the Organic Garden, Franklin Environmental Center, RSCs and SNG organized a screening of *Farmageddon*, a documentary that explores government regulations that work against small farms and favor agribusiness and factory farming. A screening of the adapted-from-television movie *Earth* was held on April 25, fostering discussion on environmental impacts on a variety of animal and wildlife habitats across the globe.

Earth Day was celebrated in downtown Middlebury with a fair on the town green.

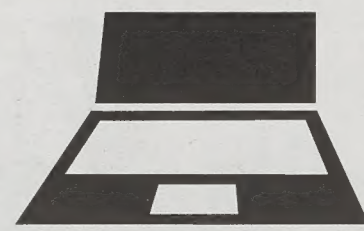
1 SEE SOMETHING



2 SAY SOMETHING



3 SEND SOMETHING



DO YOU HAVE A TIP OR AN IDEA FOR A STORY?

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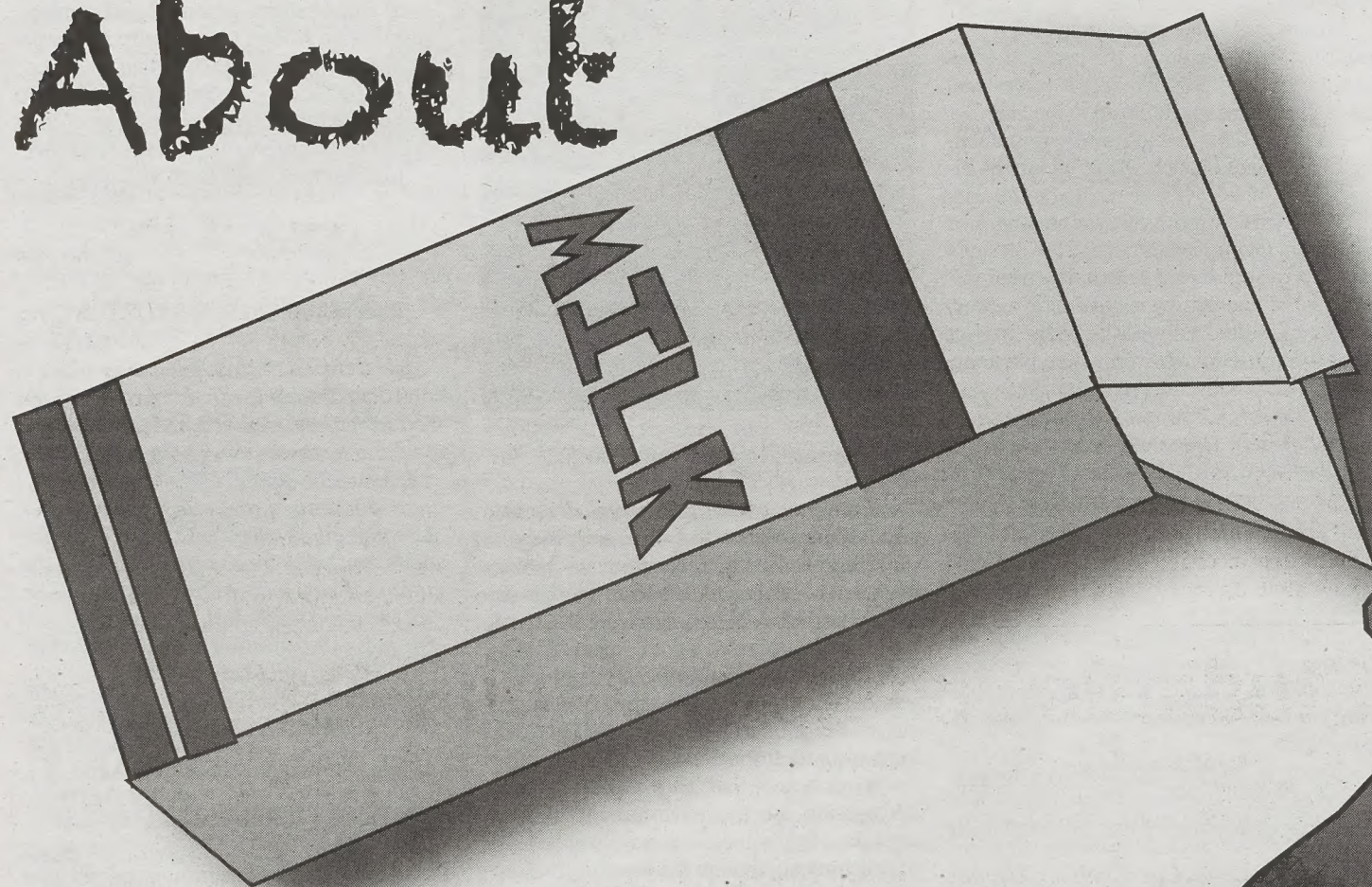


Contra dancing
brings out New
England's roots
Page 6

LOCAL

The Middlebury Campus

The Raw Truth About



By Elaine
Dellinger

Drive just 10 minutes from the college campus down Route 30 and you'll come up Pine Meadow Farm, a small operation owned by Dave and Sharon Reising of Cornwall, Vt. Dave and Sharon are one of the many farms in Vermont that sell raw milk, a controversial health issue that has permeated the dairy industry.

The debate over the health benefits of pasteurized milk versus raw milk extends from the local to the national level, with opposing sides arguing for the safety of either type of milk.

"Raw milk can harbor dangerous microorganisms that can pose serious health risks to you and your family," says a fact sheet propagated by the Federal Drug Administration (FDA). "According to the Centers for Disease Control and Prevention, more than 800 people in the United States have gotten sick from drinking raw milk or eating cheese made from raw milk since 1998."

The FDA's stance emphasizes that pasteurized milk, or milk that has been heated to a specific temperature for a set period of time in order to kill harmful bacteria, is much safer than raw milk and still maintains the milk's nutritional value.

However, common arguments from proponents of raw milk claim that the dangerous bacteria found in raw milk appear mostly in milk from large "factory farm" dairy operations where unhealthy cows produce low-quality milk that requires pasteurization to be safe for consumption. Most proponents of raw milk claim that raw milk produced by high-quality, smaller operations retains more nutritional value and can even help improve

one's digestive and immune system.

Due to the perceived dangers of raw milk, sale of raw milk is illegal in many states and has varying restrictions in others. Vermont's laws concerning the sale of raw milk are actually some of the most permissive in the country, especially after the passage of Act 62, the "Unpasteurized (Raw) Milk Bill" in June of 2009. The law established basic sanitary standards that all farmers selling raw milk must follow. It also established a two-tier system that allows more lenient requirements for raw milk sales by smaller operations selling up to 50 quarts per day.

The "Unpasteurized Milk Bill" allows operations such as Pine Meadow Farms to do business selling raw milk.

"The Vermont laws work well for us because that's how we're able to do this," said Dave Reising.

However, when talking about how they ended up in the raw milk business, Sharon focused less on the controversial debate over raw milk's health benefits and more on the economic benefits of raw milk sales for a small family farm.

"We moved up here in 2006 and what happened was we had a couple of cows that my children owned," said Sharon. "We had all of this milk that we were literally throwing away because the cows had calves [so the heifers were lactating] ... We thought we would sell it."

In 2007, the Reisings decided to set up a small shop on their farm from which they could sell the excess milk that their cows produced.

"We sell for \$2.50 a half-gallon, \$4.00 a gallon," said Reising.

"We try to keep to the same prices as regular milk that you buy in the store ... You could always charge more but we don't. It just helps pay the grain for the cows. We're very simple."

Because they are such a small operation, the Reisings qualify as a Tier 1 producer and so can sell up to 50 quarts per day with fewer regulations than are required for a Tier 2 seller, which can sell up to 40 gallons a day. However, unlike Tier 2 operations that can deliver raw milk to customers, Tier 1 operations are restricted to selling from their own property.

"We don't sell to big businesses," said Dave. "That's the law. You can't leave the property with the milk. You can't sell it at a farmer's market. You can't deliver it. You can't sell it at stores. We're Tier 1 and so we sell it from our place."

The Reisings are one of an estimated 150 farmers selling raw milk in Vermont. Based on this number, Rural Vermont, a raw milk advocacy group, estimates that "the sale of raw milk contributes approximately 1 million dollars in gross income to Vermont farmers."

According to the group, raw milk sales have also "remained stable or increased in spite of continued stagnancy in the economy

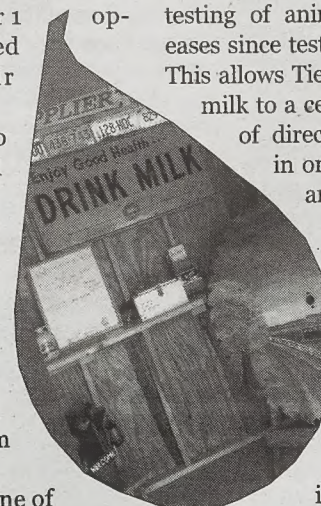
and the problems experienced by farms with insurance carriers and bulk buyers."

Based on the economic importance of raw milk sales for Vermont farmers, Rural Vermont argues for further

reduction of regulation of raw milk sales in order to benefit the small-scale farmers who are often burdened financially by regulations that may be more applicable to larger operations. The advocacy group calls for exemption of some regulations for farmers who sell less than 25 quarts day. These include once-per-lifetime testing of animals for certain diseases since testing can be expensive. This allows Tier 2 farmers to deliver milk to a central location instead of directly to the customers in order to facilitate sales, and allows sale of value-added raw milk products such as cheeses, butter and yogurt.

While there are still issues that the Vermont Legislature may need to address concerning raw milk sales, one can say Vermont's laws are some of the most progressive in supporting small raw dairy farmers and in allowing customer choice in the purchase of raw milk like that provided by Pine Meadow Farms.

"People that buy it say, 'We really like your milk,'" said Sharon. "They just keep coming back for more."



PHOTOS COURTESY, ART BY OLIVIA ALLEN

ONE IN 8,700

Where the personalites of Middlebury proper are celebrated

By Joanna Lyons

For Paul Scaramucci, the line between work and play is often blurry. He has been spreading his passion for the outdoors and environmental conservation since 1985, when he began teaching biology at Middlebury Union High School (MUHS). Scaramucci brings to the classroom not only a dedication to working with students, but also a love of the land he now calls home.

"[The kids I work with] constantly fill me with that energy and always remind me about what it is like to be 15, 16, 17 years old," said Scaramucci, who teaches various levels of biology and has also taught environmental science and earth science at the high school. "It is an exciting part of life, and the fact that it is new in a lot of ways still captivates me."

Seamlessly integrating his passion for the environment with his work at school, Scaramucci has decades of experience as an outdoor educator and conservationist in the Middlebury community. In the late 1990s, as chair of the Middlebury Conservation Committee, Scaramucci received a grant to have the entire town of Middlebury shot with infrared photography to better document wetlands. He has also served as lab coordinator for New Haven River Watch, an organization that is part of the Addison County River Watch Collaborative and works to monitor rivers in the region. Continuing that work with his own students, Scaramucci has helped to improve water quality in the Middlebury area and Otter Creek. He is currently working on a grant "to improve areas damaged by storms and gradual deterioration," as in recent years, the buffer along the river has shrunk. He plans to partner with a variety of environmental organizations to include an educational component in this project as well.

Though his most recent conservation efforts have been based in Vermont, Scaramucci, who grew up in Michigan, first became an advocate for the environment in the Midwest. He attended Michigan State University,

where he discovered his interest in outdoor education and conservation, and also for working with children. In the summers, Scaramucci would travel west to Mount Rainier in Washington state and other national parks to continue his studies in the great outdoors. After graduating in 1980 with a degree in biology and natural resources and environmental education, he decided to come to Vermont to teach.

"I saw it as a new opportunity," said Scaramucci. "I really enjoyed the sense of community and the outdoor opportunities and the ability to live a little closer to the land."

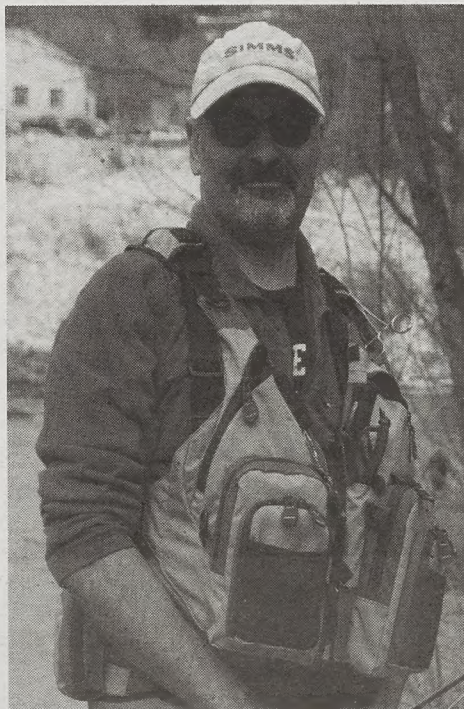
He landed his first job at Missisquoi Valley Union High School, where he taught Biology for five years before moving to MUHS. Over the years, Scaramucci continues his own education, taking classes beyond the master's level at a variety of New England institutions. Despite the fact that he is not a native, Scaramucci has found Vermont to be the perfect place to pursue his environmental passions, both professionally and recreationally.

Outside the classroom, Scaramucci is an avid fly-fisher. He first learned the sport in the mid-1980s with the New Haven River Anglers Association, and has been addicted ever since. During the high school's spring break this April, Scaramucci traveled to South Carolina to fish.

"It is a great way to interact with the streams and the oceans," said Scaramucci, who considers himself lucky to live in a place with "remarkable resources to enjoy and try to maintain."

Yet it is not just Middlebury's natural resources Scaramucci values so much — it is the feeling of community that the small town provides.

"People are generally willing to listen to each other and are pretty caring," he said. "It is really nice to work in that kind of an environment where both students and individuals can feel they are heard and can make a difference."



WINNIE YEUNG

Paul Scaramucci teaches at MUHS.

Scaramucci sees the College as an able educational partner and takes advantage of its resources and facilities with his biology classes. He brings his students to visit science classrooms, including the neuroscience lab of Assistant Professor of Psychology Mark Stefani, and also invites faculty to the high school. The relationship is mutually beneficial, as Scaramucci has also mentored teaching assistants at the College.

With a job that allows him to bring his passion for the environment to work each day, Scaramucci has no plans to leave Middlebury anytime in the near future. Happily, he has been able to share his love of the outdoors with others and work to conserve the land and water that he values deeply.

"This really feels like home, and it is a great feeling to have."

Contra dancing swings through Vt.

By Stephanie Roush

Every other Sunday night in Brattleboro, Vt., dozens of locals gather for an evening of laughter, music and most of all contra dancing. The Stone Church in Brattleboro boasts beautiful hardwood floors as well as excellent acoustics, making it the perfect locale for raucous dancing.

While there are always newcomers to the dance, the Brattleboro gatherings are frequented by the same people time after time. Ethan Hazzard-Watkins is one of these people.

"I was introduced to contra dancing when I was very young because my parents played in a contra band," says Hazzard-Watkins, who is one of the organizers of the Brattleboro dances. In college, he got more into the dancing side of it "because it was a fun way to hang out with my friends."

Contra dancing is a North American traditional folk dance in which dancers dance with partners in two straight lines that face each other. Contra dancing was an especially popular dance form in the United States until the mid-1800s when square dancing took its place as the preferred folk dance.

Yet, during the 1950s the contra dance tradition of North America was revived almost singlehandedly by Ralph Page, and became the staple dance of events like the New England Folk Festival, which just occurred this past weekend in Massachusetts. Contra dancing continued to gain popularity throughout the Northeast. The Brattleboro Dawn Dance was started in 1976 and continues today as a semi-annual event in Vermont.

Hazzard-Watkins postulates that the dance has gained so much popularity here because "it's a tradition that goes way back in New England."

"People who choose to live in Vermont usually have some interest in traditions of various kinds, whether it be agricultural or musical," he said.

Don't be fooled by the seemingly conservative roots of contra dancing though — the dances are lively and the music fast.

"The scene is really strong in Vermont," said Hazzard-Watkins. "A vibrant scene tends to reproduce itself."

The evening starts with a lesson for all beginners brave enough to show up. After a brief lesson, the dance floor opens up and three hours of contra dancing ensue. Not only do dancers of all skill levels gather, but musicians do too. About an hour before each dance musicians gather to practice jamming together. The music has its roots in old Celtic tunes and is reminiscent of the music one might hear at a river dancing show. Traditionally, the musicians play the same tune for the duration of the dance or switch to a tune in the same key. The instruments used vary from guitars to flutes to accordions.

Hazzard-Watkins, who plays the cello, says he prefers to play for the contra dances nowadays, but still enjoys dancing every once in a while.

"In some situations, where there's a lot of energy, I will dance," said Hazzard-Watkins.



COURTESY

Contra dancing involves two lines of people performing coordinating dance moves.

LOCAL LOWDOWN

24

ARMCHAIR TRAVELER PRESENTATION

Have an appetite for adventure but can't get out of Dodge? Want to get some ideas for your next trip? Judy Werner of Cornwall will be sharing photos and stories at the New Haven Community Library from her trip to southeast Asia. Werner and her husband were intrepid and took a five-month bicycle trip around the area — should be an interesting event! For more information, call (802) 388-4015.

APRIL 26, 7 P.M. — 9 P.M.

RUMMAGE SALE IN SALISBURY

After class on Friday, head over to the Salisbury Church for their rummage sale. You never know what you'll find! They'll be selling clothing, household items, shoes, kitchenware, books, DVDs, toys, furniture, sports items and much, much more! To top it all off, there will also be baked goods. And, if you miss out on Friday, the rummage sale will continue on Saturday — all the good stuff might be gone, though! For more information or to make donations, call (802) 352-4375.

APRIL 27, 9 A.M. — 3 P.M.

PATRICK FITZSIMMONS CONCERT

Come see Patrick Fitzsimmons perform at the Bristol Bakery and Café in Bristol. He will play new songs from his new CD, as well as some of his older hits. Beer, wine, coffee, espresso and pastries will be available. Tickets are \$10.

APRIL 27, 8 P.M. — 10 P.M.

TAEKWON DO K.I.C.K.S.
"BREAK-ATHON"

Want to meet a real Karate (I mean, TaeKwon Do) Kid? The Bridge School in Middlebury will have about 100 TaeKwon Do students of all ages seeking pledges and breaking boards to raise money for WomenSafe. Admission is free but donations are accepted. For more information, call (802) 989-7033 or email tkdkicks101@yahoo.com.

APRIL 28, 11 A.M. — 5 P.M.

SPRING WILDFLOWER WALK

Nursery professional Amy Olmsted will be leading a wildflower walk at the Mount Independence State Historic Site to teach participants about spring, plant names and their habitats. Wear sturdy shoes and dress appropriately. The tour costs \$5 for adults and is free for children under 15. For more information, call (802) 759-2412.

APRIL 29, 12 P.M. — 2 P.M.

BELTANE COMMUNITY FOREST
CELEBRATION

Celebrate spring at the annual Celtic festival on the Waterworks Property in Bristol. Rick Ceballos & Friends and the Community Drummers will be playing music. There will be tai chi chuan, poetry readings, a bonfire, a potluck, a Maypole dance and Celtic rituals. Families are welcome, but not pets. Bring a snack to share, water and bug repellent. For more information, visit www.familyforests.org or call (802) 453-7728.

APRIL 29, 3-5 P.M.

It happens to the people that are here

The EDITORIAL

represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

On Monday night, the McCullough social space was filled to capacity, with students sharing chairs and leaning against walls. The event, organized by Margo Cramer '12 and Luke Carroll

Brown '14 and titled "It Happens Here," was described on its table-toppers and programs as "a reading of anonymous Middlebury student monologues about personal experiences with sexual violence."

The event was meticulously thought out, from its content to its tone and staging. And more importantly, it gave the students in attendance a sense of

empowerment and the tools to engage with an issue that is often ignored or hidden. Instead of forcing a set narrative or ideology on the audience members, the orchestrators let the anonymous pieces speak for themselves. The power of their stories alone encouraged conversation. The event featured 20 monologues describing a wide range of incidents of sexual violence, giving the audience members a diversity of perspective on an issue that cannot be confined just to simple definitions of "rape" or "coercion." And we applaud the creators of the event for embracing this broader definition. Several of the stories we heard began with disclaimers or language about whether or not this experience "counted." Yet that they did may have been one of the most powerful things about the evening. These diverse stories forced the audience members to confront preconceived notions of what does, and does not, constitute sexual violence and challenge the ways in which we let those terms define an experience. "It Happens Here" allowed people to enter the conversation who may not have felt comfortable under other circumstances. And we hope that the scope of individuals who participate in these discussions will only continue to widen.

Much of the strength of the event drew on this diversity of perspective. As college students, frequently mixing hormones with alcohol, we are too often led to believe that we are only victims of sexual violence when we are "raped" or "attacked." Monday night's stories demonstrated that even the impulse of discomfort should signal that something isn't right, and we

need to recognize that that discomfort is as legitimate as any label. As individuals, we should be empowered to do only what we want in a sexual situation. There should never be a sense of "owing" someone, and walking away should never be conflated with ruining someone else's fun. The narratives provided us with a much-needed reminder that our personhood and agency alone is something to be respected by everyone in this community.

They also revealed the culture of expectation that exists on this campus — a culture that says it's the norm to be violated, in which sex becomes something that someone is giving out or withholding and where coercion is a rite of passage for incoming first-years. "It Happens Here" reminded us that sexual violence is neither as hidden nor limited as it is often believed. For many of us, Monday evening proved to be a somewhat jarring experience, if for no other reason than we were forced to acknowledge for the first time that we, in fact, are part of that statistic from which we always felt such distance. The narratives showed that sexual violence can happen to anyone, no matter their gender, age, experience or level of inebriation, and that the ramifications of sexual violence go far beyond the individual encounter and victim. While assault of this nature is undeniably an incredibly personal issue, it is also a matter of the larger community. And as members of that community, it is our responsibility to act when there is need. We need to be as willing to stand for our own bodies and those of our friends as we are the environment or other issue of social justice.

Student activism surrounding issues of sexual violence has already opened the doorway to an expanding dialogue. The College recently revamped its sexual harassment policy in regard to definitions of consent and coercion. And the College should be commended for its efforts. We encourage students to read the revised policy, as these changes may have a very real impact on life of someone you care about.

At the end of the day, however, we must recognize that real change can only ever come from the students themselves. We must together decide what kind of community we want to be a part of — whether or not we are willing to remain silent. These conversations don't have to be profound or even public, but our willingness to have them could be more important than we know.

"It Happens Here" was an incredible example of the power a few students have to enact change and foster dialogue on issues that they are passionate about. We want to thank Cramer and Brown for not only allowing us as a community of individuals to embrace our own discomfort, but also for putting together something that will remain with many of us long after this week. Finally, and most significantly, thanks are due to all of those students who submitted a narrative. This show of immense strength benefited every single member of the audience. The 20 students that broke the silence on Monday made themselves vulnerable so the rest of us could learn. But in doing so, they passed along a great responsibility — and the only way we can repay them for their selflessness is to continue to say these

The Middlebury Campus

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NOTES FROM THE DESK

Dana Walters '12 is the Managing Editor from Swarthmore, Pa.

I met with my principal for a private meeting precisely once during high school. And it wasn't because I was in trouble.

Before my friends and I graduated, we called a meeting to address a problem we saw as alarming in our school:

stress. It was getting to everyone, and in scary, mental health-issue ways we felt too young to see and to know and to say. We didn't have an answer for the problem — we just saw it happening, and it made us angry. I don't think my community was any more inclined, over other towns, to the sort of depression and eating disorders that seems to come with the overwhelming thirst for success. The high-achieving mentality set forth in our school, and many other schools, just made failure appear like a non-option. For many, failure constituted more than just the grade F. It was a word we used for not living up to the impossible standards we set for ourselves. Failure was the inability to do band, five AP classes and our college applications. We tried anyway, even if it was killing us.

The *Oxford English Dictionary* defines the verb "to fail" as "to be or become deficient," and "to be inadequate or insufficient." The third definition, however, is more telling — "to be exhausted, come to an end, run short." While I generally defer to the *OED* for most of my denotation needs, I think their definition needs some reworking. Failing is an action that is transitory. It does not define me, but is the mere deed of a moment. That "to be" in "to be inadequate" or "deficient" has a malevolent connotation — it means I could reword the phrase "I failed" to be "I am deficient" or "I am

inadequate." But while we continue to see failure as what defines us, as meaning we are "insufficient," we cannot get past the fleeting error to land at the sense of accomplishment that should come with succeeding the next time. The real achievement may lie in learning from our past. If we do not change this mentality, we will arrive at this exhaustion, come to the end and simply burn out.

I might have traveled seven hours north to get here, but what I saw in high school is still very much prevalent in Middlebury. The colder climate did not detract from the pervasive need to succeed, and while success is what we all aim for, why we came to this school in many cases and what we plan on doing after we graduate, our ultimate success is not predicated on a lifetime that does not also contain just a few failures. It might even be a good thing to fall flat ... once in a while. For while we persist with a definition of failure in terms of identity, we will fail to live. We will be too concerned with failure to focus on learning from those mistakes and errors that we exacerbate into a piece of our identity.

Failure, for many at this college, is not failure, in the sense of an F, but can constitute a grade much higher. The other day in class, my professor asked us, "Do you all see failure as a bad thing?" His tone was one of consternation. And my classmates returned his question with blank stares. Well, of course it's a bad thing. But for a certain generation, failure took the form of a quick and dirty lecture. Failing once meant you would study harder — hopefully — the next time. In many Western European countries, a 70 percent garners applause and a clap on the back. At Oxford University, you receive a special scholarship and fancy, long, swishy robes if you receive a 70. But

at Middlebury, a 70 can be cause for tears. We want to know *everything* on the test. But we have sports practice, newspaper, and a thesis due too, and it's all just impossible to do it all at once. It was impossible in high school too.

I, admittedly, have thrown around the word "we" too frequently in this article. The problem is personal and individual for many — it is personal and individual for me. I have been scared to fail here at Middlebury. I have been scared to fail all my life. And by fail, I mean "be deficient." But I want to use "we" here, because I think the problem is also in the community. In my hometown, I live on North Princeton Avenue. The main thoroughfares in the community are Harvard Ave. and Yale Ave. We foster a need for over-achievement and over-commitment in the very names that line our streets. At Middlebury College, we too surround ourselves with the sense that the only way forward is the path to success. And I've spent the last four years here observing that it's taking a toll on our mental health in many of the same ways I saw when I left high school.

We have so far failed to take into account the benefits of failure. I have failed to take into account how I can learn from failure. I'm about to graduate in four weeks, and I may not have a job, (which I will try not to see as a failure). I will attempt to live in the real world, and I might fall flat on my face, and it will hurt. But years later, I will look back and realize it was the fall that made me learn how to stand up. And let's be honest, it will be *the many falls* that taught me how to stand up.

If the problem lies in the community, however, I hope we can find the answer in the community as well. If our focus is education here at Middlebury, I hope we can start taking a cue from that, and learn.

THE FALLACY OF FAILURE

Defense of (equal) marriage

Over the course of American history, despite the ideals of human equality blessed in the Constitution, minority groups have had to struggle for their rights against dominant public oppression. Hundreds of thousands of lives were lost in a brutal Civil War fought over America's

READER OP-ED

On behalf of the
Middlebury College
Democrats

greatest national sin. Women agitated for almost a century before they could enter the voting booth. Thousands of good citizens in the South sat in at lunch counters, stood their ground in front of hoses and dogs, marched in D.C. and Selma to shed the shackles of segregation.

For our generation, the civil rights movement is the pursuit of marriage equality for all. For far too long, lesbian, gay, bisexual and transgendered individuals in this country have faced systematic discrimination. For far too long, millions have been denied their unalienable right to the pursuit of happiness. For far too long, they have been reduced to second-class citizenship because of who they are as unique human beings.

In the last few decades, this nation, and indeed, the world, has come so far from the backward and medieval attitude that being gay was somehow inferior, unnatural and morally wrong. Today, minds are changing and changing fast. Public opinion is progressing in the right direction. Yet, we're only a few miles in on this long and winding road to full equality. As long as the LGBTQ community is denied the fundamental right to marry, this nation cannot pride itself

as the land of equals.

Love knows no boundaries of gender, like it knows no boundaries of color, class and citizenship. If the institution of marriage is so sacred, then it must be attainable for all. Supporting civil unions simply isn't good enough. Supporting civil unions is supporting separate but equal; and we all know where that path leads us. Let us learn from past mistakes and live up to the true promise of equality.

Already 10 nations in the world and eight states here in this land have embraced marriage equality for all. The traditional values and societal structure in those places have not disintegrated because of gay marriage. There's no evidence that, somehow, homosexuality is detrimental to the institution of marriage. When rights

as fundamental as marriage are at stake, there can be no excuse that stands in the way of doing what's right. This includes religion, for it too can adapt to changing times without losing its fundamental values. After all, doesn't everyone deserve the love of God, regardless of who they are?

Just like how young Americans took the

lead in the Civil Rights Movement of the last century, our generation must spearhead this new struggle for equality. Let's challenge ourselves to do what's hard. Let's all work together to shed once again the shackles of segregation. Let's make sure that our gay brothers and sisters aren't left out because they were born different. There are moments when the tides of history sweep over the nation so that the Union may be perfected and the world may be made a better place.

This is one of those moments. This is our turn to lead. This is the time for marriage equality.

**Just like how young
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Rights Movement
of the last century,
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for equality.**

Yes we Cannes?

I have a mental disorder that leads me to furiously research career paths at even the subtlest of nudges. I watched *The West Wing* and mapped out a path to become the Warren Administration's Press Secretary (the first step involves me changing my name to C.J. Rothkopf); I pet a bunny and registered to take the VCATs (Veterinary College Admission Test); I read a book and bought a pen. So, I imagine that you can imagine the state of panic that this year's success for women in comedy has put me in. I watched *Bridesmaids* last year in the Burlington theater and literally went home and first picked out my top 10 MFA Screenwriting programs and only second did I open a word document and start writing the most mediocre jokes. I have been continuously taunted for the past year as Kristin Wiig, Lena Dunham and the three women of *Happy Endings* (my idols, Casey Wilson, Eliza Coupe and Elisha Cuthbert), among many other talented comedienne have destroyed their male counterparts. It's not news to point out that 2011 and 2012 have seen an almost incredible level of talent and success in the aforementioned women, and so I will leave the work of critiquing the first episodes of *Girls* to the 1,000,000 other interested bloggers who have already done a fine job with the task.

Since sex was invented, women have been welcome in front of audiences as performers, and many have significantly contributed to the evolution of comedy and film in general. What is continuing to niggle, however, is the announcement of flicks to be featured at this year's Cannes film festival. In just a few weeks, 22 worthy directors of many shapes and sizes will descend upon the beach town to bask in le soleil and the glory of their artistic achievements. And the group really is diverse, boasting Wes Anderson's much-fussed-about *Moonrise Kingdom*; the newest from Abbas Kiarostami, the Iranian auteur whose *Where is the Friend's Home?* (or *Khane-ye doost kodjast?*) stole my heart in Aesthetics of the Moving Image two years ago; as well

as pictures by Korean director Hong Sang-soo and the Belarusian Sergei Loznitsa. But you get where this is going: not one film by a woman was nominated. *Homme des lettres* Jean Cocteau famously said, "The Festival is an apolitical no-man's-land, a microcosm of what the world would be like if people could make direct contact with one another and speak the same language."

I hate to say it for fear of sounding trite, but that no-man's-land is obviously a man's-land and that same language is dude.

THAT THING DOWN THERE

Joanna Rothkopf '12
is from Washington, D.C.

Why is this alarming? Because one might assume that the major success women have found in comedy would correlate to similar success in film production. Instead, there has still been only one woman to win the Academy Award for direction (Katherine Bigelow, *The Hurt Locker*, 2008) and since the first festival was held at Cannes in 1946, only one woman, Jane Campion has ever won the film world's highest honor, the Palme d'Or for *The Piano*. Women have risen to the highest ranks of the film world with a surprisingly skewed number heading up major studios. They (we) have not, however, been allowed the distinguished status of auteur, creators revered for their original aesthetic vision. Although surrounded by a busy cloud of hype, Lena Dunham comes close to this signifier, with her DIY, unpretentious style — but her generation and constructed image require that she rule trendier, even grungier festivals like SXSW.

Even still, Lena Dunham is criticized within the context of female filmmakers. As the dialogue is so heavily male, the qualifying of films made by women in those terms automatically puts them at a disadvantage. Ultimately, until critical analysis of film is degenderized and critics (male and female alike) can discuss female work as just work, then women will be unable to reach the same level of acclaim.

"THE COLLEGIATE JINGOIST" AND "INSTAGRAM HINDSIGHT"

As we (the seniors) arrive at college's Waterloo, finally facing an unstructured and uncertain future, we look back on our time here under the wing of our "nourishing mother." On the point of departure as well as in hindsight, so they tell me, the past gains the deceiving saturations of an Instagram filter, as nostalgia comes to varnish our mental painting of Middlebury. Thus, the already difficult task of evaluating

THE MIDDLEBURY MINT

Ethan Wolff-
Mann '12 is from
Norwich, Vt.

our collective experience knots again as we realize the futility of analyzing a situation without ever really knowing how much and in what ways we ourselves as observers and subjects have changed. In the emotional haze that descends while raising the parting glass, it seems some people's enthusiasm for the college borders on the cultish. I like to call this enthusiasm "collegiate jingoism," defined by the intense — and perhaps unreasonable — allegiance, sentimentality and devotion to the academy. Around the country, this phenomenon can be found at pep rallies, embroidered on jackets and under the Friday night lights. But in Middlebury — a bastion of objective thought, education and other intellectual business, where the sentimental is not the status quo — one must try a bit harder to find it, deftly

incepted in our minds.

The rosy sentimentality for Middlebury takes a more nuanced form than in other places. There are fewer navy sweatshirts on non-first years, pennants in rooms, instances of fan face paint, less fandom in general (good for us for not living vicariously!) and — to my knowledge — no tattoos. Homecoming holds as much cache as a Rohatyn Center lecture, the stadium is empty, and fraternal and sororal organizations are either irrelevant or irrelevantly underground. On campus, it seems, the school spirits seem to be behind the bar at 51 Main instead of in the daily lives of its students. More criticism than praise certainly comes from this section of the newspaper, alternating dissatisfactions with Old Chapel and the student body, and I was surprised to find the campus tour guide positions are unpaid. It appears there is a stark contrast between current students and alumni in their perceptions of the "College on the Hill."

Sometime between our senior year and the reunions, our attitudes change. Perhaps it is simply the nature of being

angry and young, having learned that the world is a vampire that just won't die. Or maybe frustration if we do acquire the socratic wisdom — knowing that we have ignorance, but without the insular bliss of before? Coupled with the

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lack of experiences with which to compare, one can easily become dissatisfied by our situation in the lack of perspective. But I can already feel the attitude warmly shift amongst the seniors as we stand upon the edge of independent life, truly realizing how much we took for granted that people cook, clean and organize activities for us. Really all we've had to do is learn. Recently I have been surprised and a little disconcerted by my use of the word "paradise" when describing Middlebury.

Anecdotal evidence suggests that these warm feelings for the alma mater only increase, no doubt to be multiplied every five years. Think of how relatively few people officially "date" at Middlebury and how many alums officially marry each other? Or of the angry youth tamed, charmed and convinced by Leibowitz's smiling face and immaculate hair — which

incredibly always seems to be at the same length — to keep donating. While I do think some of us do wish to execute a thorough critique of the last four years, many seniors might choose to remember selectively and edit their memories. It is so often that people will spend ages trying to like something, or rather trying to not "not like" something. Because accepting the truth often means accepting that a mistake has been made, admitting a fault, and shattering illusions of perfection, which, fortunately, is impossible anyway and ought to be shattered.

I must make it clear that I harbor little animus to Middlebury, and can happily report that my four years here have been excellent, a conclusion that I hope I have come to in a relatively objective way. But I do think it is important to attempt to suppress the collegiate jingoism that creeps in with nostalgia and Instagram hindsight, or at least be wary of it, so that no one can take advantage of you and take your money. My nostalgia will be for memories of time spent with people rather than for an abstract notion of the school. I suppose it's ironic that perhaps thanks to the education I've received here, I picture myself in the future, hopefully with a beard, ruminating over the year's charitable giving, looking down at a check to Middlebury, and tearing it up, choosing instead to allocate the money to people who need it just a little more.

Campus Crossword

Across

1. People from a particular peninsula with plenty of petroleum
6. Witnessed
9. Baseball great Ty
13. Polynesian country whose name is one letter away from a savory Indian pastry
14. Bookworm's major, at Midd
16. "Let's form _____!" (what one musician might tell another)
17. Surrogate
18. Tissue abstainers, maybe
20. Bob Marley devotees who live in Millikin?
22. _____ gras
23. Yiddish gossip
24. Words that can precede "yet" or "now"
27. Complainer's opposite
31. Holiday when Jews let loose
33. Evidence of a bad eraser
37. Booth room pranks?
42. Bosnia neighbor and world's largest raspberry exporter
43. Caught some Zs
44. Sacha Baron Cohen persona
47. 6/6/44
48. Type of whale whose name may induce giggles
53. Appear
55. The Fresh Prince of Bel Air's favorite activity at Middlebury?
60. Language invented in 1887
61. Songstress (and Midd alum) Mitchell
64. _____ retentive
65. Thomas who wrote, "A

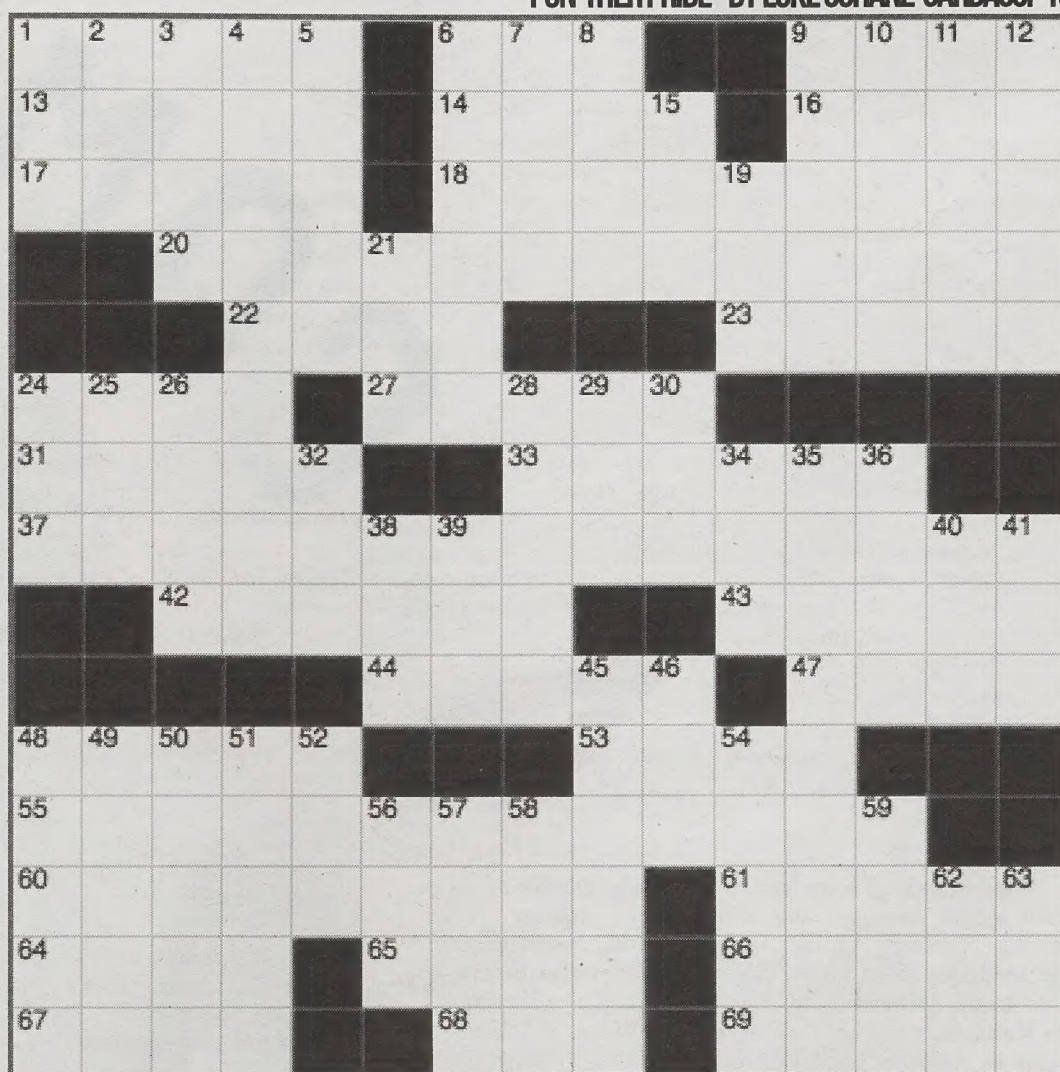
great truth is a truth whose opposite is also a truth"

66. Outcast
67. Soaks hemp in water
68. Droop, as pants
69. Out-of-fashion Russian rulers

Down

1. Nile slitherer
2. Tiger talk
3. Love, in Lima
4. MiddXpress neighbor
5. "If you _____!"
6. Octave follower, in the Italian sonnet
7. Karenina or Kournikova
8. Ragamuffin
9. Former Oakie?
10. Start of an ode to Shirley Collado?
11. Exhausted, with "out"
12. _____ nova (literally, "new trend")
15. Possible future degree for a CFA frequenter
19. Electrocute
21. Bro's female counterpart
24. Instagram, for one
25. Atop, in Antibes
26. Some medals from the 1992 Olympics
28. Wilde who wrote, "If you want to tell people the truth, make them laugh, otherwise they'll kill you"
29. Start of a declaration of faith by The Monkees
30. _____-de-sac
32. _____ Unofficial length abbreviation
34. WRMC members
35. Destinations for forty-niners
36. Just barely managed, with "out"
38. Flow go-with

"PUN-THER PRIDE" BY LUKE SCHANZ-GARBASSI '15



39. Near-future Olympics host
40. Object of much GOP vitriol
41. Pigpen
45. Start of an ultimatum by the Backstreet Boys
46. It may come in bags
48. Spread, as cream cheese
49. "Je ne sais _____" sais

- plus" (Mireille Mathieu tune)
50. Gertrude Stein, for much of her life
51. Canada : dollars :: Cambodia : _____
52. Line for commuters to NYC
54. To praise, in psalms

56. "Back in _____" (start to many war vet stories)
57. Protein synthesis messengers, abbr.
58. Europe's highest and most active volcano
59. West Coast county known for its wine
62. Suffix with cash or arts
63. Grads-to-be

Let the man run

I think it's a disgrace that Fif Aganga '13 was disqualified from the upcoming presidential election for allegedly campaigning before the designated time. In the article in question, Aganga merely stated his intent to run for the presidency. I do not believe that declaration of intent to run constitutes illicit campaigning activity. The SGA

READER OP-ED

Alex Strothe '14
is from London,
England.

has leveled damaging and summarily false accusations. Aganga should be allowed to run. Further complicating this picture is Aganga's recent removal from his position as SGA junior senator. While the impeachment is unrelated to campaigning activities, it appears to have colored the SGA's decision. If Aganga is to be barred from the presidential race, let it be for an actual campaign transgression and not for missing two SGA meetings months ago.

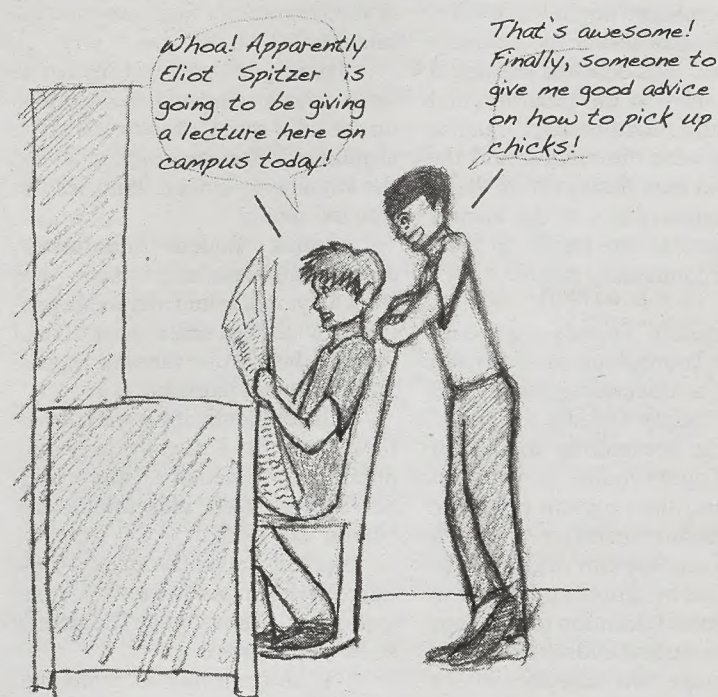
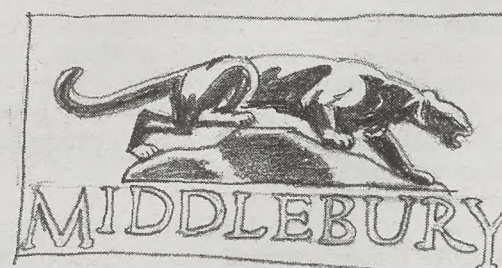
Additionally, many of Aganga's quotes in the much-discussed article were direct responses to questions posed by *Campus* reporter Emily Singer. Some of these questions pertained directly to Aganga's campaign plans. If acknowledging his dismissal while answering the *Campus*'s inquiries in an open and truthful manner is against SGA regulations, I think a serious

reconsideration of governmental policy is in order.

Also, let's take a moment to address the origins of the bylaw that Aganga allegedly violated. The accusations suggest that Aganga's actions were in violation of the "Arnowitz-Esten Fair Elections Act of 2011." Yes, that's correct, Charlie Arnowitz '13, current SGA presidential hopeful, is partially responsible for the bill used to bar Aganga from the elections. Aganga has been disqualified by a bill written by one of his opponents. Frankly, that sort of egregious conflict of interest makes me sick.

Finally, the committee was obviously influenced by current SGA President Vin Recca '12, who seems to harbor a personal vendetta against Aganga. After playing a pivotal role in Aganga's dismissal from the SGA, Recca appears determined to block Aganga's efforts to serve as a voice for the student body.

I sincerely hope that this situation will be resolved and that Aganga will be allowed to run for SGA president. As an international student of color, Aganga represents a group of students that have been abysmally underrepresented in the SGA. Without a reversal of the election committee's decision and perhaps a formal apology, we will be making a mockery of the democracy that we in the United States take so much pride in.



BY DYLAN LEVY



LIKE US ON PAPER?
LIKE US ON FACEBOOK

A COMMUNITY

Want to go hunt some squirrels? Want to get creemees and search for the mummy's tomb? As college students, these kinds of questions might seem unusual. But for the Middlebury students mentoring youth in Addison County through the Community Friends program, these questions are fair game. Once a week they spend time with their young friend, and gain as much as they give to the relationship.

"The beauty of it is that it's so simple," said one of the student coordinators, Jake Connolly '13, of the organization's model.

The group matches Middlebury students with youth from Addison County based on interests, and the pair meets once a week for a couple of hours. The commitment is one year, but it often continues throughout the student's college career.

Middlebury students apply to the program to get approved and matched. The application requires two references and an interview with the student organizers. The student also has to pass a background check, which is always required when working with children.

After the interview, the student is matched to a child from the community who's been on the waitlist hoping someone might volunteer. Counselors, teachers or their parents recommend kids between the age of six and twelve to the program, and the student coordinators organize a meeting with the mentor and the mentee and their family. From there, it's the responsibility of the mentor to arrange with the family to meet with their community friend.

Community Friends started in 1960 as a countywide program run through the Counseling Services of Addison County (CSAC) for members of the community to mentor Addison County youth.

In 2002 the program moved to the Middlebury campus, where it became a student-run organization. It is now led by Emma Lennon '11 in the Center for Education in Action as well as the student coordinators.

There are two offshoots of the Community Friends program, which are new but gaining momentum: Xiao Pengyou and Distinguished Men of Color (DMC) Mentoring Program. Xiao Pengyou, meaning "little friend" in Chinese, was developed to connect adopted Asian children with Asian mentors from campus to relate on issues of development of racial and cultural identity. Simi-

larly, DMC's mentoring program pairs Middlebury students of color with children of color from Addison County. These programs both currently have only a few mentors, but hope to build connections in the county.

Another thing the program hopes to accomplish is bringing in more male mentors. Community Friends currently has 75 mentor-mentee pairs but always has a long wait list of kids waiting for a college-age friend, and the majority of those kids are boys. The organization pairs up the friends by gender, and the majority of Middlebury volunteers are female.

"This is a problem not just in Middlebury or specific to Community Friends," said Lennon. "There are often fewer boys than girls involved in mentoring and in volunteering in general."

Being involved in Community Friends has given the mentors and student coordinators a chance to reach beyond campus to new aspects of the community that occupies the same county we do.

"It's easy to think that the whole world revolves around this campus on the hill," said Connolly. "But the Community Friends program allows the students to extend tentacles out into the county."

Another student coordinator, Jessica Appleson '12, is from New York City, and found she was learning new things about how school systems here work through coordinating student pairings.

"The students are from all over the county so I saw the way that different elementary and middle schools feed into Middlebury Union," she said.

Student coordinator Ali Urban '12, who is from a rural town in Massachusetts, felt as though she already knew the county.

"It reminds me of home and what it is to be a small town," she said.

Some of the biggest learning experiences come from the mentees themselves.

Brian, Connolly's Community Friend, likes to stand along Otter Creek and catch fish.

"He's a big old fisherman," said Connolly. "Mostly we catch sala-

manders."

They often hike or build forts in the woods. "He likes animals a lot so sometimes we visit the physiology labs in BiHall to see the tarantulas and rats."

The campus facilities are open for the pairs to explore, but often their favorite stop is the dining hall.

"Sometimes I will have an activity for Ava and I to do, and she will ask, 'But will we have enough time to go to the dining hall?'" said Urban.

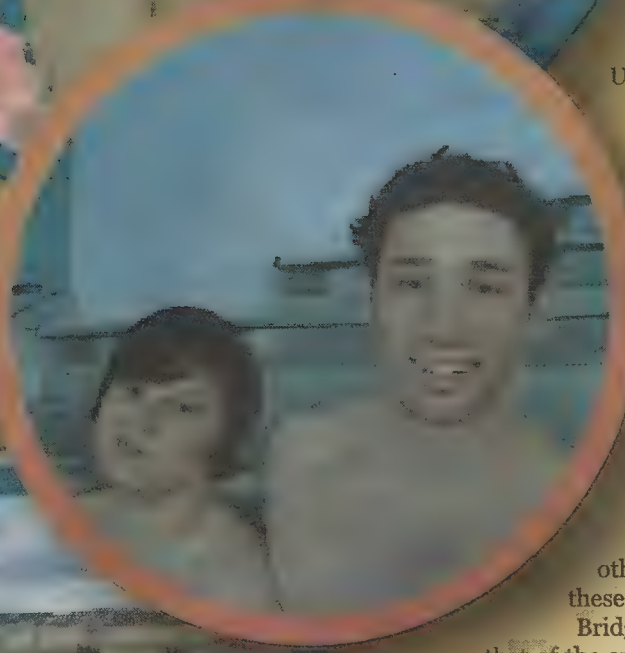
"Neither of her parents went to college so she didn't really know what college was like," said Appleson of her community friend. "Coming to campus, spending time in the dining hall, she learns about it."

"Mostly she just wants to hang out and talk," said Appleson. She and Samantha, a ninth-grader now, often just relax and paint their toe-



BY ALI ANDREWS
LAYOUT BY IAN STEWART

OF FRIENDS



nails.

"I honestly feel like Ava and I are friends," said Urban. "Just good friends, not like a mentor and mentee anymore."

So what makes someone a qualified role model for an eight-year-old?

This is a sensitive question to ask a college student who mentors.

Connolly took it in stride, admitting that much of college life seems inappropriate to be instilling in young minds. "It's about showing up," he said.

Just by being there, you can make a difference to a kid by impressing on them that you are invested in this relationship.

"I don't know a student on this campus that I wouldn't want to be a mentor," said Appelson. She argues that Middlebury students are engaged and compassionate people, interested in their work. If they invest that same ethic in a relationship with a Community Friend, Appelson is confident that they will do good.

The group of students who apply to participate in Community Friends are aware of the need to be good role models. Urban finds that even those not enrolled in the program are aware of this responsibility.

"When I take Ava to the dining hall, students around us act respectfully," she said.

Furthermore, the student organizers emphasize how much relationships with younger friends influence mentors.

"Being a role model shouldn't be this scary thing," said Urban. "You don't have to be perfect to have a positive influence on a kid."

The program has recently started organizing more events to support the mentors in becoming better support systems for their Community Friends. "We've had sporting events for all the participants and group meetings for the mentors," said Lennon, who is largely responsible for these events.

"The forums have been helpful," said Connolly, "to talk to other students about what it is to be a good mentor and friend to these kids."

Bridging the gap between the average Middlebury background and that of the average mentee can be challenging. In many cases, Middlebury students come from a more privileged background than their mentees. How do you mentor someone going through problems unknown to you?

"That's the tough thing with all relationships, right?" said Appelson. "You don't see those socio-economic differences on campus as much with your friends. But it is more apparent when you enter the lives of these families. I feel it more with the parents than the kids."

One mentor described a phone call she had last week with a parent of her Community Friend in which she asked if they could go out to see a movie.

"Her mom said that was fine, but that they didn't have the money this week and could she pay me back next week? That hadn't been on my radar at all, that she might not have enough money to go out to a movie. I felt bad, like I should have presented it as a bigger deal and not something so casual."

"You just have to ignore those differences and find the common ground between you," said Connolly. "That sounds bad," he added in reference to ignoring their differences, "What I mean is that yes, you come from different backgrounds but you have plenty to offer."

"We have a huge range of mentors, kids and family situations," said Urban. "Often their stories are moving and powerful, which is in some cases why they enrolled in the program. If there is ever a situation in which the mentor doesn't feel comfortable or equipped to help, Emma [Lennon] is in touch with a guidance counselor."

Urban wasn't a "kid person" when she applied to be a Community Friend, and says she wouldn't really even describe herself as one now.

"It's something about the one-on-one relationship that just changes everything," she said.

It must be something about the kids that gives us the capacity to be good mentors.

Just AT LEAST



BY CLAIRE SIBLEY

Consider the kiss. Biologically unnecessary — in fact, posing more the danger of disease obviously than any tangible evolutionary reward — the kiss is nevertheless socially indispensable.

After all, in the realm of love and its attendant romance, who isn't kissing? We look at a married couple we've never seen kiss and think, they must be unhappy. Something must be wrong. We try not to think about our grandparents kissing, though doubtless at least some of them do. Adulterers don't kiss in public (though rumor has it they do in private). Sometimes we take a break when we're ill, terminally ill or injured.

I'll end the list here because I'm about to descend into the unsavory — where I'm sure your mind is capable of solitary journey — but I'm sure you get the picture. All of the incidences listed above seem in some way unnatural. Now I should preface: I'm not saying any of the above things are immoral. Far be it for me to proscribe, and I certainly don't think old people shouldn't kiss; the point is, none of the above situations point toward the essential in romance: generation. Not just reproduction, but erotic vivacity. Take it to the next step, and you find that we think of kissing as a kind of automatic, an assumption of romance and "its attendant concerns," as C. Dale Young put it.

I find myself wondering who had the first kiss. Was it spontaneous, a sort of logistical reaction to the proximity of lips during a missionary fireside romp? Did it precede oral sex? I don't know. I don't even know what kind of kiss it was — and we have many.

The erotic kiss, of course, comes to mind — but which one? The First Kiss under a street lamp, drenching you in dopamine. It may not be the first kiss in reality, but if not it's the first one that counts. We think of this as the kiss of adolescents, but really it belongs to everyone: every time you kiss someone new — assuming it's an act of desire — you re-enact your first kiss. This is a kiss of risk, a transgression of your norm because it necessitates change. For you *Mad-men* watchers out there, I'm thinking Rachel Katz and Don Draper: from the moment they promise to pretend it didn't happen, you know it's impossible.

Then, of course, the random kiss. This is one you don't remember well, and you're not sure you'd like to. These happen between friends at parties, as the product of dares, and even between strangers at parties. What these kisses seem to show is that the kisses we remember are the ones we have waited for and anticipated.

Then comes what I'll cynically call the long-term kiss, which occurs in the same part of the relationship as when *Cosmo* is giving you tips on how to "spice up" your love life (none of which, by the way, you should take). This kiss gets the rap of the perfunctory — though I believe there's more to the story than boredom. Much like saying the words "I love you," I don't think kissing should become an obligation; but I do think that the kissing has more value than simply the erotic. The long-term kiss can mean "we're kissing now because that's what we're supposed to do, it's what we've been doing." But the long-term kiss can also say, "good morning," or, "I know the way you take your coffee." When executed thoughtfully, the long-term kiss can be more a communication of intimacy than an act hoping to secure some.

And herein lies my main point: whether it's a kiss or sex or whatever you do in someone else's company in bed, it exists not only in the act but in what you think about it. What was a random kiss to you may be a first kiss to a would-be-lover you leave unrequited, something they'll recall in agonizing detail when you decide not to return their next text.

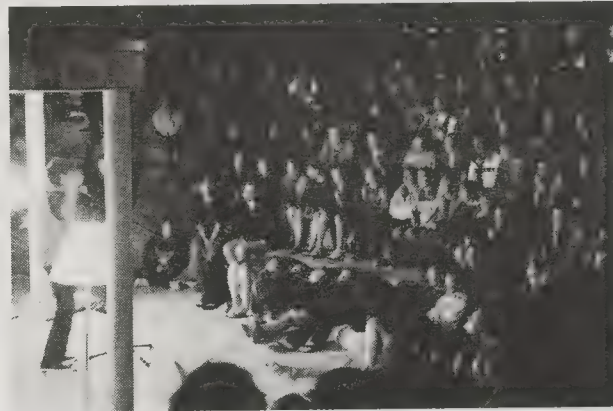
Preview days see changes from 2011

By Rachel Liddell

Preview days are "a time for prospective students to see what being a student here might be like," said Admissions Counselor Megan Nesbeth '12. This year, preview days were held April 18-20, and attracted accepted students from all over the world. Coming from as close as the town of Middlebury to as far as Switzerland, prospective students arrived ready to assess. Most attendees came to preview days in order to gather information before making their final college decision, though others were students who have already committed to Middlebury or who applied Early Decision. One such visitor, Ellen Bevier from Rutland, Vt., explained her desire to "experience Middlebury" before her arrival in the fall. Either way, the goal of the program, according to Nesbeth, is to give prospective students "a couple days to see if this [college] is the right fit."

Most prospies, as Middlebury students affectionately call them, arrived on Wednesday, April 18. After registering at Emma Willard House, the home of Admissions, they were given a Preview Days booklet, complete with a map, schedule of events and a list of local restaurants. All three days were "completely packed" with activities, said Nesbeth. Activities ranged from class visits and language tables to an ice cream social, screenings and performances. Preview days also coincided with the Spring Research Symposium, an intentional move, according to Nesbeth. The overlap enabled prospective students to see Middlebury academics at their best.

At the end of their first day, prospies and current Midd Kids met for an event called,



Prospective students got a taste of sass and silly at an improv performance by Otter Nonsense on April 19.

"Students Meet Hosts." This process of matching occurred in Axinn Center at Starr Library for girls and at the Crossroads Café for boys. David Carter, a prospective student from Mukilteo, Wa., described the matching event as "disorganized." The process required Middlebury students to write down their academic and extracurricular interests for prospective students to visually scrutinize them in search of a host with common interests. After pairing up, hosts and prospies returned to dorm rooms, sleeping bags under their arms, to spend the next two nights together. During their stay, the prospective students and hosts attended classes together, shared meals and enjoyed each other's company.

All prospective students were encouraged to take a tour of Middlebury during their stay. The tour guides were in overdrive, giving as many as four tours each during the three-day period. Although it was draining, most guides appreciated the opportunity.

"I'm really proud of this school," said Walter Taylor '15. "I've had a wonderful experience and I really want to share that."

The beauty of Middlebury served as a recurrent theme during interviews with prospective students. Carter said, "[The] campus speaks for itself. It's beautiful."

Another prospie, Jake Faber from New Jersey said, "[The] location stands out to me. I love Vermont." Middlebury may be a beautiful place regardless of weather, but the sunshine for this year's preview days only helped the attraction. At the same time, such idyllic weather could have proved deceptive for prospective students.

"Some years there's still snow on the ground," said Nesbeth. "The perfect weather was sheer luck."

The sunshine brought people outdoors and enabled current Middlebury students to mingle naturally with prospective students. James Lynch, an attendee from New York, brought his slackline to Middlebury. After his tour, he set it up between two trees on Battell Beach. The slack line attracted Middlebury students looking for a fun activity outside, and Lynch met current Midd Kids while practicing his balance. Additionally, the

sunshine prompted numerous frisbee games between prospies and Middlebury students and provided suitable conditions for the Quidditch clinic on Battell Beach.

Middlebury students enjoyed having visitors this last week. "Prospies are literally my favorite people on campus," said Anna Jinx '15.

For current first-years, Preview Days prompted them to remember their own experiences, a mere year ago. Martha Gilchrist '15 recounted her difficulty as a prospie finding a class in Twilight Hall. After another student offered to help her find the room, they struck up a conversation. Gilchrist remembered thinking, "This is great!" as she met Middlebury students waiting for class to start. As she and her mother drove away from Middlebury, she turned to her mom and said, "I just like everything!"

Between visiting classes, sleeping on the floor of a current student's dorm, eating meals in the dining halls and attending extracurricular events, prospective students experienced the life of a Midd Kid for a few days. As Dean of Admissions Greg Buckles wrote in the preview days booklet, "This visit is your opportunity to see how Middlebury feels to you" and to "consider whether Middlebury feels like it could be home."

ASK A FIRST-YEAR:
WHAT'S THE
WORST THING
THAT COULD
HAPPEN TO A
PROSPIE?

Juliet Schwartz '15:
Being sexiled.

Bree Baccellini '15:
Being abandoned at ADP.

Benjamin Bogin '15:
Getting run over by Midd Rides.

Annalise Carington '15:
Catching gastro or having to
take a bath in Battell.

FOOD FOR THOUGHT: is obesity inevitable?



BY KATE STRANGFELD

Obesity. We know the well-publicized facts: obesity rates have skyrocketed since the 1970s and now, 35.7 percent of adults are obese and 17 percent of children and adolescents are obese. Essentially, it is a huge problem and a pretty big deal.

But what is causing this rise in obesity trends? We often point the finger at government subsidies, high fructose corn syrup and fast food companies. While these factors may have contributed to the obesity epidemic, I argue that we need to go a little deeper. There are larger trends going on that we sometimes forget about.

In particular, scholars argue that we live in an "obesogenic environment": the idea that there is high caloric, delicious and cheap food everywhere around us (and furthermore, it is pretty easy to be sedentary all day). Putting aside all debate about the nutritional quality of foods available, it is clear that foods are more accessible and affordable to us than ever before.

Just take a look at our food supply. The availability of most foods — from sweeteners and soft drinks to fruits and vegetables — has increased dramatically since the 1970s. Furthermore, due to developments in technology and consolidation in the agricultural and food industry, food and beverages are much cheaper than they used to be. Price has also been driven down due to increased competition among food products. Take cereals for example. Whereas there were only about 80 different brands of cereals in the 1970s, there are now over 400.

Income levels have also risen, allowing us to buy more with less of our income. Whereas Americans spent on average 41 percent of their income on food in the early twentieth century, they now spend approximately 12 percent.

Then we get to the quality of foods — in particular, "convenience foods." These foods are in extremely high demand due to cultural changes in our society, like the increasing number of women in the workforce. Because many women now work, they no longer have adequate time to cook for their families. As a result, home cooking has become less common and fast food or pre-packaged meals have replaced home-cooked meals. During 1977-78, away-from-home food made up an average of 18 percent of total calories consumed; in 1995, they made up 35 percent of total calories consumed.

So, upon seeing these facts, I can't help but wonder: is an obesogenic environment inevitable as part of economic development and capitalism?

I doubt the population as a whole had better self-discipline in the 19th century. Furthermore, little was known about nutrition. The lack of an obesity problem was probably due to the fact that food was scarce and not as accessible as it is today. Food had to be rationed carefully. Furthermore, to get a satisfying affordable meal, you had to cook it yourself (or get another family member to).

While some argue that we need to go back in time (pre-1950s era) to when we ate healthier, I think we may be romanticizing the past a bit. Perhaps we ate healthier, but it wasn't an easy life. People didn't necessarily choose to eat "healthy" (defined here as unprocessed food). They were forced to.

While our system today is in no way ideal, I'm not really sure the one we had in the past was either. Furthermore, it seems that it will be impossible for us to ever go back entirely. So what do we do? I'm not entirely sure, but it's certainly something to think about.

Kate Strangfeld '12 is a culinary school graduate and current chef/co-manager of Crossroads Café. She also has her own personal cooking and food/policy news blog, *Icing off the Cake*.

GLOBE MED UPDATE

Middlebury's GlobeMed chapter has had a busy and exciting April. In the past two weeks, we sent six members to Northwestern University for the annual GlobeMed Summit, held a benefit dinner at 51 Main and organized a 5K footrace on campus.

SARAH CONSAGRA
globalhealthU Co-Coordinator
PHOEBE CARVER
GlobeMed member

Several GlobeMed members attended the summit from April 12-14. It proved

once again to be fruitful and invigorating, uniting passionate students from all over the country with an interest in global health issues. Being surrounded by other young people who are determined to improve global health equity reaffirmed that you really needn't have years of experience under your belt in the working world to make a positive impact.

Sam Peisch '14 and Sarah Consagra '13 were invited to give presentations at the summit on what they have been learning over the past month as a chapter. Consagra and Emily Bensen '14 serve as globalhealthU Co-Coordinator for our chapter, educating their peers about important issues that impact not only our partner organization, Gardens for Health International (GHI), but global health more broadly. Sam and Sarah's presentation outlined the health "problem" in Rwanda that GHI seeks to alleviate: the vicious cycle of ill health perpetuated by the relationship between HIV and malnutrition. GHI is tackling this vicious cycle by employing agriculture to eradicate malnutrition in Rwanda. By lending HIV patients who have been released from care the tools and the know-how to start-up sustainable home gardens, they hope to improve community self-sufficiency with regard to food production. Eradicating malnutrition in this way also indirectly helps individuals to cope with HIV; that is, proper nutrition helps individuals suffering from HIV adhere to drug regimens and improves the effectiveness of anti-retroviral treatment. It also improves HIV patients' weak immune systems, making them less susceptible to secondary infections.

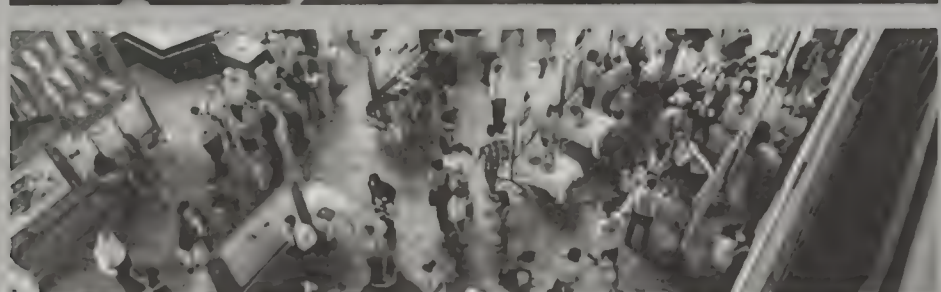
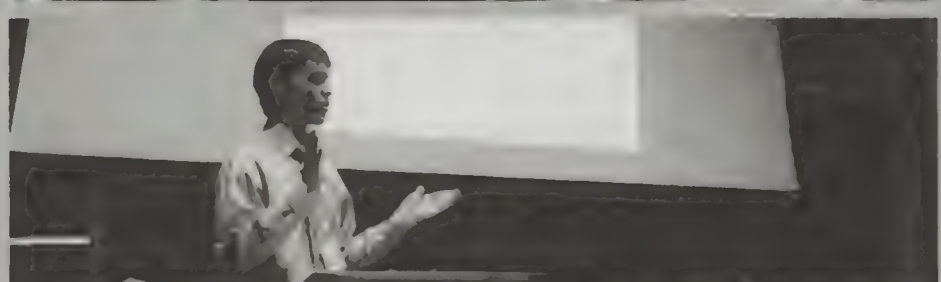
At the summit, we celebrated GlobeMed's enormous growth and impact in its first five years of existence. Despite the brevity of the organization's existence, 46 chapters have combined to raise over \$700,000 for their various partner organizations. Middlebury's representatives were inspired to hear the magnitude of the impact of GlobeMed, a student-founded and student-run organization. Having the opportunity to attend inspiring presentations, meet other students to discuss our respective chapters, and engage with professionals in the field to discuss some of the problems with foreign aid and with communicating with faraway individuals and NGOs was an invaluable educational experience. It was important to have this time to reflect on GlobeMed at Middlebury's work; we were able to appreciate its successes abroad and recognize where we, as a chapter, might have room for improvement.

Other chapters at the summit were very impressed by what GHI has been doing in Rwanda. They were also impressed by our success at Middlebury in promoting our cause and engaging our community; out of the fifty chapters attending the summit, we were among the top three in terms of fundraising goals. For a small liberal arts institution, this is particularly remarkable. This Sunday, the six of us returned to campus and relayed our experience at the summit to fellow chapter members. We hope that hearing about our time at the summit will inspire other GlobeMed members to attend the event next year.

With our fundraising efforts drawn to a close, GlobeMed encourages you to attend our final two events of the spring – speakers Anne Tinker, expert on maternal health, and Paul Carlton. Tinker will speak at 4:30 p.m. on Wednesday, April 25, in the Hillcrest Orchard Room, while Carlton's lecture will be May 1, time and place to be announced.

In addition to their bi-monthly column, GlobeMed at Middlebury keeps a blog, which you can find at go/globemed or <http://blogs.middlebury.edu/globemed>.

More than posters: inside the symposium



STORIES BY JOE FLAHERTY

PHOTOS BY ARYI ZHU

Though this year was the sixth annual Spring Student Symposium, its continuous evolution through the years makes it feel brand new. Director of the Center for Teaching, Learning and Research (CTLR) Kathleen Skubikowski was a co-chair of the Faculty/Staff Planning Committee. When asked about what was new or different about the symposium, Skubikowski said, "We made the big changes last year. What we did last year — and it worked out so well we stayed with the template — was the incorporation of the arts."

At the same time, the Committee is actively working to expand the pool of Symposium participants. Skubikowski explained how when the Symposium was first established it was held in Bicentennial Hall and included about 90 presenters, primarily science students with posters. "So what we wanted to do was to spread the concept of challenging oneself to an independent project, taking the things that you learn in the classroom and finding a new way to put them together and to create new knowledge and to share that knowledge," said Skubikowski. "We wanted that to be not just a laboratory experience, we wanted it to be something that we could spread across the entire curriculum."

The Committee also made an effort to invite underclassmen to participate. "We wanted it to be not just a senior thesis experience, we wanted it to spread as much as it could across all four years," said Skubikowski.

One way the Committee hoped to accomplish this was by adding a student advisory committee. "We acted in a supportive role, helping out with reviewing presentation abstracts, brainstorming on new ways to advertise the symposium to other students and being at hand on the actual day of the symposium," committee member Anil Menon '13 wrote in an email.

The Planning Committee also tried to include faculty who were not in the sciences

but were in the social sciences, languages, literature, humanities and the arts so they could "talk it up in their areas among their colleagues and then try to attract students through the student advisory committee."

Also new from last year was the designation of the Symposium as a Presidential Event, canceling all classes for the day. To promote the arts, we decided also to add on the evening before so we could really celebrate the arts and artistic achievement," said Skubikowski. "We found earlier that it was hard for kids to perform in Bicentennial Hall — the acoustics weren't designed for that — and by bringing the Symposium into the arts center we could have the keynote speech over there."

Beginning last year, the Committee decided to bring an alumnus of some stature back to talk about how Middlebury prepared him or her for their chosen path after graduation. "Brian Deese [00, deputy director of the National Economic Council in the Obama administration, offered some really good advice to students on the way that he has put together," said Skubikowski. "One thing he said was, 'Always be scared,' and I think that resonated with students in the audience because a number of them were a little bit scared about the presentations that they were going to give the next day and what he said was when you're scared is when you're learning most, it's when you're taking risks and that's when you're at your most conscious."

Skubikowski believes the ultimate goal is to allow students to feel rewarded for the extent of their achievement. "We want people to feel accomplished, to recognize that it is one of the rare times as a student when you are the authority on a subject."

Even as this year's Symposium wound to a close, the Planning Committee's work is far from over. "We start planning the next one pretty much right after the first one ends. It takes about a year to put a Symposium together," said Skubikowski.

Vice President for Administration and Professor of American Studies Tim Spears opened Friday's sessions by commenting on remarks made by keynote speaker Deese.

"[Deese] did not know — indeed most of us cannot know — exactly how the work we accomplish today as historians and physicists or would-be policy analysts will affect us down the road," said Spears. "But you can be sure that it does matter. No matter what your field or discipline, these discoveries and breakthroughs in understanding and perceptions, are at the heart of what we do as researchers, writers, analysts, and creators."

Hundreds of students presented research from their various fields to a wide variety of audiences. While all exhibited the efforts and successes of students' work, it is impossible to bear witness to them all. Below is a small selection of several types of research presentations.

SENIOR THESES

Tucker Van Aken '12 took to the floor in an "attempt to compress 200 pages into 10 minutes." In his thesis Van Aken sought to address the "basic puzzle in the popular discourse on China."

"One side says China is this powerful state capable of rapid, effective change," said Van Aken. "And then there is this other narrative that sees China as this decentralized mess — the central government is nothing more than a paper dragon, they can't really implement anything."

SENIOR WORK

Elizabeth Davis '12 was one of many whose presentation was the capstone to her work senior year. Her poster was titled "Effects of Beech Bark Disease on Pileated Woodpecker Foraging in Northern Hardwood Forests."

"This was part of the biology senior project," she said. "It's work I did in the fall and then I did the statistics in the spring. When asked what she likes about the presentations given by her classmates, Davis cited the unique topics of their research. "They're all very specific projects that you'd never hear about otherwise."

RESEARCH IN ACTION

Students Samantha Strom '13.5 and Kathryn Bostwick '12 spoke about their efforts to reduce the amount of meat served in the dining halls with their presentation Less Meat Monday.

"Meat production is 2.5 to five times more resource-intensive than vegetarian alternatives," said the presenters. "It is the leading cause of water pollution and biodiversity loss worldwide. It uses eight percent of the global water supply, 70 percent of agricultural land, and 33 percent of all land on earth."

After a trial run during dinner on Nov. 28, the two surveyed how students would feel about continuing Less Meat Monday in the future, with 64 percent of respondents saying the would be open to future Less Meat Mondays.

WINNERS LOSERS

WALE
Someone famous came to Middlebury!

GIANT PROCTOR CAKE
So unexpected, so all the more sweet.

WEATHER
At least the propies got to see the good stuff!

WALE
Pushing + fights + lack of MiddRides = bummer.

GIANT PROCTOR TAKE
It was a cartogram depicting carbon emissions; U.S.A., this is embarrassing.

WEATHER
Did anyone else enter a building on Sunday in shorts and exit an hour later wishing for a parka??



SENIOR DANCE CONCERT

Consequence



COURTESY

Alexandra Vasquez '12, Sarah Chapin '12, Alicia Evancho '12 and James Moore '12 performed their senior dance work April 20 and 21 in the Dance Center at the Kevin P. Mahaney '84 Center for the Arts. The event formed a part of the Spring Research Symposium. Drawing from different academic backgrounds, the four seniors choreographed and performed a diverse set of pieces with themes including catastrophe and agency.

By Alan Sutton

Consequence, the senior independent projects of Sarah Chapin '12, Alicia Evancho '12, James Moore '12 and Alexandra Vasquez '12, stands out against the myriad performing arts events this past weekend. The program of nine works by these four choreographers was presented on April 20 and 21 in the Kevin P. Mahaney '84 Center for the Arts (CFA) and collectively represented a sort of tender uneasiness, seemingly dealing with struggle and conflict as much as triumph and celebration.

Of course, the work itself is worth celebrating, bringing more than half of Friday night's near-full-capacity audience to their feet after the final piece. The cohesiveness of the show was unlike many dance department productions (excepting the Dance Company of Middlebury) I have seen here. Whether through conscious effort, four years of collaborative study or precious luck, these senior dance majors and their casts shared a wonderfully substantial, heavy experience.

Evancho's "The Unblinking Eye," the opening performance familiar to those who attended the Fall Dance Concert, evoked uncomfortable feelings of voyeurism in me. Evancho performed a solo piece in the second act, using personal texts from residents in mental facilities alongside her soundtrack.

The three pieces that Vasquez presented offered a distinct reflective energy. "Stepping Back," her first piece, illustrated the ambiguous identity of a group of women: an identity that was both shared and anonymous. Vasquez removed herself from the second piece she presented, "Vital," but burst out in a solo improvisation to close the show. Her program notes shared that her "improvisational solo [was] a celebration" of the sense of dealing with your past. It was this that drove her to create "Vital."

While Vasquez's high-caliber finale reassured the audience, and certainly left the

show on an inspired note; the respectable weight of Moore's two works sobered the crowd with a daring use of text and visual spectacle. His own recorded voice was a deeply personal underscore for his first piece, "All This Is Only For You." "At The End, You Weren't Here," his second piece, opening the second act, presented a cast of butchers in surgical attire, who eventually unveiled Moore, hanging from a ceiling in a harness, covered in commercial plastic.

Chapin offered a little less gruesome imagery, first presenting a solo and then joining an additional cast of five to transform the CFA lower lobby into a playground of celebration during the intermission. The solo, she says, started off as pushing the body to its limits.

Chapin described her solo piece, "Reframing Agency," as an "idea of getting bigger, fiercer, stronger," and it was communicated through beautiful and trained technique.

"I can tell I'm getting stronger," she said, expressing how this piece was truly the physical challenge that drove her choreography. "The emotional landscape of that solo is different every time I do it."

Though it was a challenge to see every moment of "Right This Way," Chapin's large cast piece outside the Dance Studio, everyone in the audience appeared pleased and amused to be participating in such a unique redefinition of space.

Cohesiveness in this show emerged through the interplay between inspiration and examination. Many of the pieces, especially Evancho and Moore's second pieces, seemed specifically socially conscious. Celebration was a clear motivator in Chapin's group piece and Vasquez's improvisation work. Each of these choreographers had a clear and individual artistic voice, enjoyable purely on his or her own. Yet together, their juxtaposition and difference, along with a shared sense of clarity, is what pushed this show beyond the typical standards for dance at this college.

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Middlebury Bach Festival

The annual festival celebrates the music of one of the classical music's most beloved and accomplished composers with multiple concerts. Most events free. For more information, visit go/bachfest.

4/27 - 4/29, 8 P.M., MCFA & MEAD MEMORIAL CHAPEL

A Prophet

Winner of the Grand Prize of the Jury at Cannes, this film from Jacques Audiard tells the gripping story of a young Arab man who is sent to a French prison where he becomes a mafia kingpin. In French with English subtitles. Sponsored by the Hirschfeld International Film Series. Free.

4/28, 3 & 8 P.M., DANA AUDITORIUM

Serious Money

The senior theatre work of Lucy VanAtta '12, Aubrey Dube '12 and the independent work of Jordan Jones '13 is a play by Caryl Churchill set in the board rooms of London's financial district in the 1980s. This "acidly funny" show deals with inside trading, greenmail, corporate raiding and leveraged buyouts. Tickets \$12/10/6. 5/3 - 5/5, 8 P.M. & 2 P.M. (SAT. ONLY), SEELER STUDIO THEATRE

Spring concert headliner leaves students wanting more

By Emily Scarisbrick

D.C.-based rapper Wale headlined the Middlebury College Activity Board spring concert last Saturday, April 20. Despite disruptions in the crowd, the concert was well attended by an audience of over 1200, and was considered a successful and enjoyable event by many.

Wale's role in the contemporary music scene is notable, a fact that perhaps accounts for the sizable turnout of Saturday's event. "Since 2008's *Mixed Tape About Nothing*, Wale's blend of rap and go-go has been influential in the course of contemporary hip-hop," explained Zach Blair '12, a hip-hop aficionado. Although his second album, the fortuitously named *Attention Deficit*, proved to be a notorious flop in the music industry,

in his performance last Saturday night Wale brought his most popular hits back to the stage, including his famous songs "Chillin'," "Nike Boots" and "Pretty Girls," the very tracks that had propelled him to fame in late 2008. These early examples of Wale's rapping showcased his characteristic nimble tongue and attention to all the fine-tunings of language with their often subtle, self-referential lyrics.

Wale's set also included a mix of more recent tracks from his 2011 album *Ambition*. The heavily synthesized and mellow melody of "Lotus Flower Bottom" was particularly memorable and contrasted enjoyably with the faster-paced earlier numbers. The live band supporting Wale also enhanced their songs. Dan Crepps '12, chair of MCAB's Concert

Committee, noted: "Wale was a great live performer and gave a very enthusiastic crowd a high-energy performance. I thought the fact that he had a live band made the show even better. It gave a unique turnout to the hip-hop show."

The combination of Wale's innovative lyrics, memorable melodies and the band's energy certainly created a vitalized atmosphere for the late performance and overpowered the irritation stirred by his delay in starting. No matter the track, Wale invigorated and connected with the audience of College students and Middlebury locals, among others.

Despite many positive reactions to his music and the sparkling energy of Wale himself, others found the atmosphere of the crowd less enjoyable: "The

crowd was enthusiastic but overly aggressive," said Sasha Rauch-Kelly '12, "But the numerous violent incidents didn't seem to negatively affect student enjoyment." Similarly, some found that the set length left them wanting: "It was only a 30-minute set, which was weird," recalled Lily Andrews '14.

The night also featured Middlebury's own Fyre Squad as an introduction to his act, along with Wale's standard opener Moe Pope. The four members of Fyre Squad, Frederic Camara '14, Joe Ortiz '14, Osaze Riley '14 and Ola Fadairo '15 pumped up the crowd during their considerable wait, and clearly enjoyed themselves in the process: "It was amazing. I seriously am lost for words," said Camara.



COURTESY

Wale entertained a large audience of college students and others last Saturday, April 20 in Pepin Gym with a set of recent releases and older favorite tracks.

ONE LIFE LEFT

BY CHAPIN BOYER

Recently, a friend of mine came to me with a Beta key for the game *Firefall*. Having heard about this game from the all-knowing Internet, I happily accepted the key and ran back to my room to try out the game (after letting it install for an hour, of course). *Firefall* is made by the independent studio Red Five. Set in Brazil after an apocalyptic event called the Merging, the game places players in the world as mercenaries tasked with battling the mutated wildlife and alien creatures that are trying to wipe out humanity. The project is being billed as an MMORPG shooter (MMORPG is short for Massively Multiplayer Online Roleplaying Game ... think *World of Warcraft* with guns) with something called Staged Content driving the game's story forward. Staged Content is *Firefall*'s most interesting idea by far. This is not to say that the game's other ideas are bad, or boring, but Staged Content could take this game from being another solid MMO to being something that millions play for years to come.

The idea behind Staged Content is pretty simple: content is unlocked based on player actions, with everybody getting to make some kind of contribution, regardless of power level. A number of MMOs have used this idea, or ideas like it, but none have focused on Staged Content as their main driving force. What this does for *Firefall* is it puts all of its gameplay into context. Instead of just killing five enemies, or picking up three crates on a quest that will ultimately have no effect on the world, players are defending settlements from hordes of enemies or salvaging supplies to

fuel an excursion into enemy territory. The world can actually change depending on what you do in the game. Quests aren't just about getting that new magic belt or leveling up any more. Now a player's actions can have meaning for the digital world around them. And personally, I think that is what MMOs have been missing. *Firefall*'s Staged Content could give those of us who want an MMO with real consequence and context, instead of one that just lets us upgrade our avatars to get the biggest numbers.

This early in the Beta, there is no way to tell if Red Five's Staged Content gamble will work or not, but I can comment on the core gameplay and atmosphere. Honestly, I went into the Beta not expecting much. The game had been hyped a fair amount by some online personalities whose opinions I respect, but I just could not convince myself that an MMO shooter could be any good. I have been burned too many times in the past by poorly-handled action combat systems in MMOs. Happily, my expectations proved unfounded, and when I loaded up my first character and hopped into the game, I found a solid system built around fast paced shooting and rocket boots. The combat is similar to the Tribes multiplayer games. Basically you have a jetpack and a variety of weapons and powers to lay waste to enemies. The jetpacks make travelling across the world not only faster, but more fun. No longer will players be hampered by boulders or trees in their paths, not when they have the ability to cross mountains.

Not only does the system handle

travel well, but the shooting is also quite fun. Characters have weights to them that makes controlling them feel more natural and solid. The guns all have great sound effects and feels, and the powers are appropriately explosive. My only complaint with the combat thus far is that characters never seem to shut up. Every single time I reloaded my character would yell about how she was "loading the magazines" or "reloading bullets." This is an early build, so hopefully that gets cut down or taken out because I had to stop and go listen to some soothing music to drive out the voices after about an hour. All in all though, the combat is great, and not just by MMO standards. *Firefall* is a solid shooter with a lot going on.

Those of you experienced in the MMO genre might be wondering how classes work. As of writing there are five classes in the game: Assault, Dreadnaught, Engineer, Recon and Medic. Class is determined by what set of armor you are wearing and can be switched at terminals in town. Each class levels separately, unlocking various bonuses as they go. Because the tutorial is still unfinished, I had some trouble figuring out how to level up my character once I had enough experience, or if it happened automatically, or if that feature was not yet in the game. I got the cool graphic and the voice telling me that I had ranked up, but I could not figure out how to assign the upgrade it looked like I should be getting. Either way, being able to switch classes whenever you want and remain the same character is a welcome feature in an MMO. It means you can spend time amass-

ing wealth and experience for just one avatar, instead of having to mail money to a host of others.

The game not only plays well, but also looks great. It has a cartoonish style, complete with outlines around the characters. The world has been mutated since the Merging and giant shells and flora dot the landscape. Enemies largely consist of mutated insects and their colorful carapaces and wings are a joy to target.

The build I played in the Beta is pretty early, so the game still has its share of bugs. Enemy AI is pretty broken, and some enemies won't even attack you while you shoot them. The bug report window, hilariously, has a bug where it only opens every third time you click it. Also, the dialogue voice would sometimes not play when I was receiving a radio call, and I would not notice that someone was supposed to be talking to me until it was too late to figure out what I was supposed to do.

To wrap this whole thing up, *Firefall* is a risk. Red Five is trying something very difficult with this Staged Content approach: the combat is wild and crazy fun, but it might be hard to balance and work the kinks out, and they have to compete with the other big boys of the MMO world for their audience. But I think this game can handle it. Its ideas are fresh, the gameplay engaging and when it is released it will be free to play. I emphasize that because it means you have no excuse not to show Red Five some love and give *Firefall* a try when it is released, and really, who wouldn't want to play a game where you get to slaughter giant mosquitos with a Gatling gun?

FIREFALL PC Teen

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Of mice, booze and men: Cronise lab studies addiction

By Ben Mansky

Alcohol consumption is not altogether unfamiliar ground to college students. But in the labs of McCardell Bicentennial Hall, Assistant Professor of Psychology Kim Cronise is exploring an aspect of alcohol most college students tend not to think about — how we drink. Focusing on the role of tolerance in alcohol intake, Cronise hopes to examine the effects of alterations in tolerance on alcohol abuse.

What exactly is tolerance? Over time, repeated exposure to any drug will confer an “almost athletic ability” to consume greater amounts, furthering the chances of a situation of abuse, said Cronise. This tolerance, one of the most important factors in how — and how much — people drink, can give rise to the problem of relapse after rehab. Looking at patients who go into treatment for alcohol abuse, they still retain their increased tolerance despite the fact that they are forced to abstain for a period of time. Once they have returned to the “real world,” they must deal with intense cravings, and because of their tolerance it takes a great deal of alcohol to do so. Assuming that these patients will abuse alcohol no matter what, the question becomes that of how to limit their use.

Cronise’s research is based on the harm-reduction model of drug abuse, which, assuming a situation of abuse, aims to eliminate the harm a person can do to himself and others while limiting overall drug consumption. Using

her work on tolerance, Cronise has shown that reducing tolerance will reduce alcohol intake, a finding that could eventually lead to a new, more effective treatment for drug abusers. However, tolerance has more than one component, making the issue slightly more difficult to address.

So far, most of the research done in Cronise’s lab has been on functional tolerance, the solely biological portion of building resistance to alcohol. However, the lab’s current focus has shifted to conditioned tolerance, the tolerance that forms as a response to cues associated with alcohol, e.g. the environment in which a person usually drinks. Cronise’s thesis student Melissa Hayes ’12 recently conducted a study in animal models to see if breaking the association between the environment and alcohol use would result in a subsequent decrease in tolerance. Because these paired associations are very strong, Hayes used HDAC inhibitors (learning-enhancing drugs) to increase the rate at which subjects learn to dissociate the cue and the response. By measuring tolerance to alcohol’s hypothermic effect, Hayes found that the subjects’ tolerances were, in fact, decreased. However, further research must be done to ensure that this was a change in conditioned tolerance rather than a change in functional tolerance.

In a real-world setting, conditioned tolerance is one of the greatest issues facing alcohol abuse treatment. When patients are returned from rehab to their normal environments, all the cues they associate with alcohol remain,



COURTESY

Assistant Professor of Psychology Kim Cronise and Melissa Hayes ’12 pursue research in biological and conditioned tolerance to alcohol.

triggering intense cravings. If doctors can break these conditioned associations, perhaps long-term prevention of alcohol abuse will become possible.



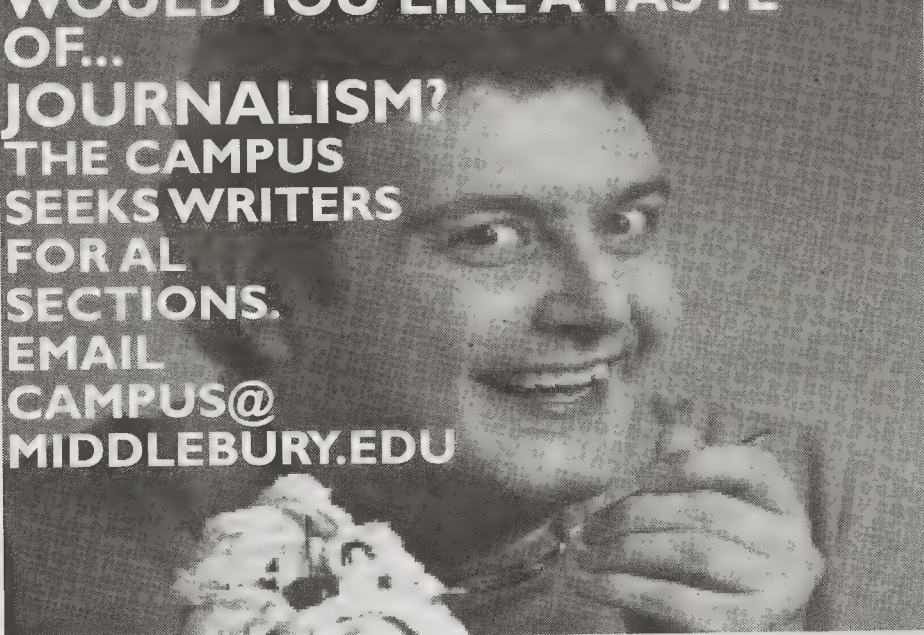
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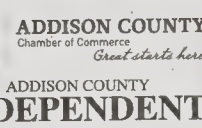
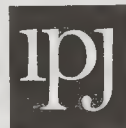
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Men's tennis drops consecutive matches

By Katie Siegner

Tuesday, April 24, the men's tennis team travelled to Skidmore amidst sporadic rain and hail to take on the Thoroughbreds in a mid-week match. The Panthers easily took care of business, beating the home team 8-1 in an important morale-boosting win before they host first-ranked Amherst Saturday, April 28. With the victory, the Middlebury improved to 11-4 on the season, while 22nd-ranked Skidmore fell to 8-6.

Seventh-ranked Middlebury won all of its singles matches, but dropped one of the three doubles contests, an area in which the team has struggled this season.

In response to the Panthers' difficulty winning doubles matches, head coach Bob Hansen mixed up the pairings, with Brantner Jones '14 and Spencer Lunghino '13 now playing No. 1 doubles, Derrick Angle '12 and Eric Vehovec '12 at

No. 2 and Alec Parower '14 and Andrew Lebovitz '14 as the third team.

Angle and Vehovec fell to their opponents, Danny Knight and Oliver Loutsenko, 8-3, while the Panthers received wins from their No. 1 and No. 3 teams 8-6 and 8-3, respectively.

In singles play, meanwhile, the first three players on the Panthers' ladder beat their opponents in straight sets. 44th-ranked Jones won a close first set 7-5 before upsetting his 28th-ranked opponent, Loutsenko, 6-3 in the second set. Then Parower, currently ranked 37th in the country, dispatched his opponent 6-4 and 6-1 and Angle swept his opponent with easy 6-1 and 6-3 victories.

In the No. 4 matchup, Lunghino had to battle back from a first set loss (3-6), taking the second set convincingly before winning a close 7-5 tiebreaker to seal the win. No. 5 singles player Teddy Fitzgibbon '14 also won in straight sets, before No. 6 Peter Heidrich '15 — play-

ing in the top six for the first time this season — finished the match with a three set win to round out the ladder.

Heading into the final stretch of their season, it will be crucial for the Panthers to find a winning combination of players in the singles and doubles spots, as this weekend's matchup with Amherst and the upcoming NESCAC championships will feature some of the strongest competition Middlebury has seen this season.

The Panthers, who fell 7-2 to third-ranked Williams earlier in the month, will soon find out if their altered doubles pairings will lead to better results against the top-ranked Lord Jeffs when they host Amherst April 28.

The last time the two NESCAC rivals met, the Panthers suffered a 6-3 defeat, one of their worst of the season. Among the Middlebury bright spots, however, was Jones who won his No. 6 singles match in straight sets, 6-2, 7-6 (7-0).



FILE PHOTO

David Farah '12 and the seventh-ranked Panthers downed Skidmore 8-1.

Morris '14 tosses two complete game victories

CONTINUED FROM 20

one.

The game remained tied until the seventh as both teams combined for just five hits over the next four innings. In the top of the seventh, however, the Panthers used a piece of clutch hitting from co-captain Jessa Hoffman '13 with a runner in scoring position and two outs to take a 2-1 lead heading into the final frame. Morris then shut the door, scattering one hit in the seventh to earn her fifth win of the season. In the complete game performance, Morris struck out six Ephs while surrendering just two hits and zero walks.

The second game of the doubleheader did not break nearly as well for the Panthers, however. With the game tied at one in the bottom of the fourth, Williams scored six unanswered runs over the next two innings, highlighted by a solo home run from Ephs centerfielder Ali Graebner, to even the series with a 7-1 win.

With the series tied at one game apiece, both the Panthers and Ephs sent their respective aces back to the mound

for the rubber game — the second time Morris would face the Williams lineup in two days.

"It's always challenging to face the same lineup two days in a row," Morris said. "[The hitters are] generally ready to hit what you threw them the times before and they've had time to think about past at bats and make adjustments. Without any element of surprise, you just have to be careful with what pitches you throw."

Morris was not only careful, she confounded the Ephs lineup for the second time in as many days. The sophomore phenom threw her second complete game of the series, continually working out of tough situations.

After the offense stranded runners in the first and second inning, Morris ended a threat with runners on first and third and one out in the bottom of the third with a strikeout looking and a pop out to right.

The Panthers' offense responded in

kind, sparking a two out rally to score the game's only run. After Emily Kraytenberg '14 popped out to the shortstop and Boylan struck out swinging, Downing singled back through the box and scored on an RBI double from Kimber Sable '14 — her ninth run batted in of the season.

"I feel that we just need to walk up to the plate feeling relaxed and confident — and with a little bit of swag."

JESS PORACKY '13

Spotted with a lone run, Morris worked out of a bases loaded jam in the fourth inning and stranded runners on second and third in the fifth inning to hold on to the tenuous lead.

"I just tried to stay as calm as possible [in those situations]," Morris said. "It was stressful, but I got us into those situations and my teammates backed me up, made the plays, and got us out of it."

She conceded just one baserunner over the final two frames to secure the win, propelling the Panthers to 18-10 on the season and 8-1 in conference play, just a game behind NESCAC West leading Amherst.

"We kept Williams off balance main-

ly by keeping the pitches on the corners of the plate and I tried to make the ball move as much as I could," Morris said. "Our catcher, Aly Downing, was completely in charge. I just followed her lead and did the best I could to hit my spots."

In 14 innings of work, Morris allowed just 10 Williams players to reach base with eight strikeouts and no earned runs. Her two superb starts earned her NESCAC Player of the Week honors for the second week running.

The Panthers travel to Amherst (31-1, 9-0 in NESCAC) this weekend for a crucial series with first place in the NESCAC West on the line.

In order to hold a share of the conference lead, the Panthers will need to take two of three games from the Lord Jeffs and will have to produce runs in addition to their stellar pitching and stingy defense.

"I feel that we just need to walk up to the plate feeling relaxed and confident — and with a little bit of swag," Poracky said. "Every single player on the team is talented and I am positive that our bats will fire back up for the [Amherst] series."

EDITORS' PICKS



DAMON HATHEWAY (51-45, .531)



DILLON HUPP (109-99, .524)



OWEN TEACH (19-21, .475)



ALEX EDEL (65-79, .451)



KATIE SIEGNER (82-100, .451)

Will women's lacrosse win their last regular season game against Williams?

YES

Wow, my record is close to .500. The same cannot be said for the women's lacrosse team. Or Katie.

How many wins will the baseball team have against Trinity this weekend?

ZERO

I feel like a total sell-out, but I gotta do it. #sellingmyloyaltyforeditorspicks

How many combined matches will women's tennis lose in their matchups with Tufts and Amherst?

SIX

Hopefully all six don't come to the same team.

Who will have the best record in Major League Baseball at the end of this weekend?

TEXAS

The Rangers are the best team in baseball right now and it's not even close.

YES
Finally, time to pad these falling records with some easy questions.

ONE
Trinity is always tough, but we're playing some really good ball right now.

FIVE
These girls have been dominant lately. Not much is going to get by them.

TEXAS
They've got the Yankees and Rays at home. I think they'll feast on the AL East.

YES
They better ... Williams is sitting at last in the conference with a 1-8 NESCAC record.

ONE
Trinity is another strong opponent. That being said, 23 runs vs. Amherst was a great sign.

SIX
These are a couple of quality opponents.

WASHINGTON
Best ERA in the majors.

YES
Despite a slight bump in the road, the Ephs should not be a problem.

ONE
I think a split is realistic — Trinity is good but we have the confidence after last weekend.

FIVE
Amherst will be close but I really think they can win if they all play well.

LOS ANGELES
The Dodgers are looking great. Love that Magic is their new owner!

YES
Thanks for doing the research, Owen.

ONE
But anything is possible with this team.

EIGHT
Just enough to make it close, but they'll still pull out the Ws.

TEXAS
Katie enjoys long walks on the beach and stealing other people's editor's picks.

Men's lacrosse falls in overtime at Colby

By Owen Teach

In a season that has been largely defined by what could have been, the Middlebury men's lacrosse team traveled to Waterville, Me., this past Saturday, April 21, to face Colby College in hopes of securing the eighth and final spot in the 2012 NESCAC tournament. Saturday's contest against the Mules was one of many games this season that could have gone either way. Despite a furious comeback that featured two Panther goals in the last minute of play to send the game into overtime, Colby attackman John Jennings scored his seventh goal of the contest 1:59 into the frame to effectively end Middlebury's season.

The 11-10 loss, the team's fifth one-goal loss to a conference rival this year, combined with Hamilton's 9-7 win vs. Trinity now leaves the Panthers (3-9, 2-7

in conference) on the outside looking in. Head coach Dave Campbell commented on the importance of winning close games in a conference as competitive as the NESCAC.

"For the past 10 years or so our league has come down to finding ways to win the close ones and unfortunately we haven't been able to do that up until this point," said Campbell. "I said to the team at the beginning of the season that I believe we're capable of winning or losing every game on our schedule. I still feel that way and I'm disappointed for our seniors that we didn't get another shot at any of the teams that knocked us off this year."

The first half at Colby proved to be another back-and-forth affair. Colby opened the scoring around five minutes

in before Tim Cahill '12 converted twice. George Curtis '14 added one more for the Panthers amidst three more Colby goals for a score of 4-3 after one period. Jennings then added two more for the Mules in the second, while Stew Kerr '13 netted his 20th of the season for a score of 6-4 at the half.

In the second half, Jack Balaban '12 and Kerr each tallied once in the third. The two Panther goals were sandwiched between two for the home team to make it 8-6 after three. In the fourth, Joel Blockowicz '15 scored, followed by Mike Giordano '13 to tie the score at 8-8 with 12:39 remaining. Jennings then struck twice, his fifth and sixth goals of the game, to put the Mules back ahead with 3:02 remaining.

The Panthers refused to quit, however, as they stunned the Mules by tying up the game with two goals in the last 52 seconds. First, Kerr found the back of the net on a feed from Andrew Metros '13. Then, following a Colby turnover, Brian Ayers '14 took the ball to the net after a Panther timeout and converted with 7.1 seconds remaining.

In overtime, Brian Foster '13 won the opening draw, but the Panthers failed to cash in on two shots in the period. After a Colby time out, Ian Deveau found a wide-open Jennings in the front of the net and Colby exited victorious. In such a close contest, face-offs and shooting

percentage proved to be the difference makers between the two teams.

"Colby did a tremendous job on face-offs against us on Saturday," said coach Campbell. "We've been fortunate to dominate that area of the game this year and they took it to us for most of the day. Credit to Foster for winning five of seven draws down the stretch and in OT, which allowed us to have a chance to win the game. Colby was also very efficient with their shooting — to score 11 goals on 26 shots is very impressive."

Jennings' seven-goal output also turned heads Saturday. "Jennings is a talented player with great hands," said defenseman Henry Clark '12. "He finishes very well inside by putting the ball to great spots." Clark, one of the seniors on the team, says

he is not worried about Panther lacrosse going forward despite this year's 3-9 record.

"We have some serious talent in the younger classes," said Clark. "This year some first-years and sophomores stepped up and played big roles for us. With so many players returning, I have no doubt that next year's squad will have a great season."

Make sure to check the Campus' website for a full recap of the team's final game at home against Williams, which took place yesterday, Wednesday, April 25.

"Jennings is a talented player with great hands. He finishes very well inside by putting the ball to great spots."

HENRY CLARK '12

PANTHER SCOREBOARD

MEN'S LACROSSE vs. Colby	11-10 ^L	In what was their second to last game of the season the men fall by one point in OT.
WOMEN'S LACROSSE vs. Colby	8-6 ^L	A stunning second half for the Mules leads to Panther defeat. The women fought hard but fell short against the top-ranked Ephs.
WOMEN'S TENNIS vs. Williams	6-3 ^L	
SOFTBALL vs. Williams	2-1 ^W	Elizabeth Morris '14 earned Player of the Week Honors for the second week in a row.
BASEBALL vs. Amherst	2-1 ^W	The Panthers stunned, winning the final game by 11.

Men's and women's golf compete at Williams and Amherst Invitationals

By Kevin Yochim

The men's and women's golf teams each turned in solid performances again last weekend. The men finished second of six teams while the women were third of twelve teams in their respective invitationals.

The men traveled to Williamstown, Ma., to participate in the Williams Spring NESCAC Opener at Taconic Golf Club. Williams won the tournament with a score of 622 strokes, followed by Middlebury (629) and Amherst (633). The Panthers were eight strokes behind Williams after the first round on Saturday, but were only able to make up one stroke on Sunday. With temperatures in the mid-40s and rainy most of the afternoon, it was a tough scoring day for most players.

Max Alley '14 led the way for Middlebury, finishing in sixth place overall with a score of 156. He was followed closely by teammates Eric Laorr '15 and Chris Atwood '14, who finished tied for ninth place overall with scores of 158. Each of their day scores were counted twice for the Panthers, while William Prince '13 chipped in a 78 on Saturday and Rob Donahoe '14 put up a 79 on Sunday.

"I feel like the team did a good job of persevering through some tough conditions this weekend," said Alley.

The women competed in the Jack Leaman Championship hosted by Amherst College. The first round was held at Amherst Golf Club and the second round at the Orchards Golf Club. Amherst (633) narrowly won the tournament by two strokes over Williams (635), while Middlebury finished third with a score of 657. Ithaca (670) and NYU (697) rounded out the top five. The Panthers were only nine strokes out of second place after the first round, but inclement weather made a comeback difficult.

Flora Weeks '12 was yet again Middlebury's best golfer, as she has been in every tournament this year. She finished tied for fifth place overall with a score of 158. Her first-round 76 was just one stroke off the lead. She was helped by Michelle Peng '15 (166) and Keely Levins '13 (167). Jordan Glatt '15 contributed a great score of 79 on day one while Caroline Kenter '14 added an 87 on day two.

"We have yet to have everyone play their best on the same day," said coach Bill Mandigo. "Hopefully, we will do it at Williams this Saturday."

The season is almost over for each team. The women will travel to Williams this weekend to participate in the Williams Spring Invitational to round out their season. The men will join the women in Williamstown to participate in the NESCAC Championship, which will be

hosted at Taconic Golf Club again. They will compete against Williams, Amherst and Trinity, and the top team will earn an automatic bid to the NCAA Championship.

The Taconic Golf Club, located on Williams's campus, is consistently ranked as one of the top college golf courses in the country. The course plays at around 6850 yards and is known for fast greens.

Last year's men's team captured the school's fourth NESCAC victory with a convincing 19-stroke victory at the Neshobe Country club in Brandon, Vermont. Billy Prince led the way, shooting a 146.

"We definitely feel comfortable there," said Alley. "We all know we have what it takes to get it done this weekend and are confident that with the right preparation this week that is what we'll do."



COURTESY JEFF PATTERSON

William Prince '13 finished in 19th place at the Williams Spring NESCAC opener. The Panthers grabbed second place in the event, seven strokes behind the host school.

BY THE NUMB3RS

The sports editors have gone 3-37 in the last three weeks of editors' picks. I promise we understand sports.

Number of one-point losses that men's lacrosse has had this season. **5**

Number of runs by which the men's baseball team beat Amherst in the final game of their first ever series win against the Lord Jeffs. **11**

Number of perfect games throughout the history of major league baseball. Congratulations to Philip Humber. **21**

The number of three-set matches in Middlebury's close match against Williams, the top ranked team in Division I. **3**

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING CHANGE TEAM Alex's Additions

1 BASEBALL
First time ever beating Amherst!

2 SOFTBALL
Another NESCAC series win for the lady Panthers!

3 TRACK AND FIELD
More records for the stand-out squads.

4 MEN'S GOLF
Another solid second-place finish.

5 WOMEN'S TENNIS
A close loss to the Ephs should not bring them down!

6 WOMEN'S LACROSSE
I still think that they will find their stride again.

7 MEN'S TENNIS
This team is all of a sudden struggling in the NESCAC.

8 MEN'S LACROSSE
First time EVER that they have not made the playoffs.

Track sets new school records, hosts Panther Invitational meet

By Katie Siegner

In their last tune-up before the NESCAC championships this coming weekend, the track and field teams extended their success this season with solid results at home and away. The Panthers hosted their second home meet on Saturday, April 21, while also sending six runners to compete in the DI Larry Ellis Memorial Races at Princeton. At home, Middlebury faced the University of Vermont for the third meet in a row, coming out victorious on both the men's and women's sides as the rains held off just long enough to complete the Invitational. The athletes who travelled to Princeton delivered dominant performances against DI and professional competition, with several now owning the fastest DIH times in their events.

The Middlebury Invitational saw strong races from a diverse array of Panthers. For the women's side, Tory Sheffield '14 won the 800 sprint with a time of 2:18.27, while Grace Heglund-Lohman '15 (1:06.23) and Molly McLean '13 (1:06.45) finished first and second back-to-back in the 400-meter hurdles event. Rounding out the victories in the track events, Mia Martinez '12 took the win in the 100 hurdles. In the field, Middlebury women also dominated the high jump event, as Grace Doering '13 and Laura Strom '14 came in first and second

with jumps of 5'5" and 5'3", respectively. Danielle Baker '13 vaulted to victory in the pole vault, turning in a height of 11'75". For the men, Peter Hetzler '14 paced the team with two wins in track events, taking the 200 in 22.74 and the 400 in 50.78. Marc Delaney also chipped in a first-place finish in the hammer with a toss of 144'7".

Meanwhile, four women runners and two men runners competed at Princeton, turning in some of the fastest times that the school and DIH has seen this spring. Addie Tousley '13 set a new school record in the 5,000 (16:53.74) and is now ranked fourth nationally in the event. Margo Cramer '12 also broke the school record in the 1,500 with a nation-leading time of 4:21.74, crossing the finish line in third in a field of 63 runners. Finally, Jack Davies '13, DIH-best 8:56.41 in the steeplechase, beat his former school record time of 9:01.28.

"I saw the meet as a chance to run my very best, and that is what happened," said Cramer. "The race went out fast and I hung with the pack until 300 meters to go. My final kick brought me around the last turn and from mid-pack to third place. It felt great to run with talented collegiate and post-collegiate athletes alike and I was happy to bring back a new PR."

Cramer also congratulated her fellow performers on events well run.

"Huge props to the rest of the team for their performances as well — Becca Fanning '12 PRed by more than 11 seconds in the 1,500 and ran a time that will likely get her into the NCAA Championship meet," continued Cramer. "Davies looked calm and at ease as he ran to a new school record in the steeplechase."

Rounding out the Middlebury representatives at the event, Michael Schmidt '12 dropped from the top spot to fourth nationally in the 5,000 (14:20.41), while Juliet Ryan-Davies '13 finished the 800 in 2:13.99 and Fanning crossed the line in the 1,500 five seconds after teammate Cramer (4:36.18).

Looking forward, the teams are preparing to continue their fast finishes into the NESCAC meet, which the women took second place last year, while the men finished third. The events will all take place this coming Saturday, April 28.

"We're all looking forward to NESCACs this coming weekend at Bates, and are hoping to put forth some great performances," said pole-vaulter Jocelyn Breton '12. "NESCACs is the meet we've been working toward all year; it's where the team performance overall really counts."

Following NESCACs, the teams will compete in DIH New England's at MIT.

Women's tennis falls to top-ranked Ephs

By Ellie Alldredge

The women's tennis team split their matches last week, defeating Skidmore on Saturday, April 21, after they took their first loss of the season against Williams on Wednesday, April 18. The seventh-ranked Panthers gave first-ranked Williams a run for their money, taking three of the nine matches. The Panthers went on the road again on Saturday to take on Skidmore, whom they finished off with a 7-2 victory.

Wednesday was the women's first match-up against top-ranked Williams this spring. They traveled to Williams to compete in what ended up to be a six-and-a-half-hour long match — the matches had to be postponed and moved inside once it was too dark outside. Middlebury came within three crucial points of earning a win, but losses in several match points led Williams to pull away with the victory.

The Panthers trailed Williams 2-1 after the doubles matches. The No. 1 duo of Brittney Faber '13 and Leah Kepping '13 put Middlebury's first win on the board,

defeating Williams's No. 1 doubles team 8-1. Middlebury's No. 2 doubles pair, Lok-sze Leung '15 and Anna Burke '12, came up just short of a victory, losing to their Williams opponents in a 7-5 tiebreaker.

The singles matches against Williams were especially long — three of the six matches went into three sets, and three matches had a set that went into a tiebreaker. The Panthers posted two wins in the singles matches. At the No. 1 singles spot, Leung defeated the nationally eighth-ranked Kristin Alotta. Leung fought hard to narrowly win the first set in a tiebreaker, but then went on to finish off her opponent with a 6-1 second set. At the No. 3 singles spot, Kepping won in three sets. The match finished up with four singles victories for Williams and a final score of 6-3. The Panthers record fell to 11-1, and Williams's record extended to 14-1.

"This team has taken everything that has been thrown at them and turned it into confidence," said head coach Mike Morgan. "Williams was definitely a posi-

tive and we are ready to go into the last phase of our season with some great confidence."

Moving into the weekend, the Panthers hit the road again to compete against Skidmore. The women finished up the week extending their record to 12-1 by defeating Skidmore 7-2.

At the No. 2 doubles spot, Leung and Burke dominated their Skidmore opponents, taking the match in 8-0. Leung continued this streak by winning the No. 1 singles match in 6-0, 6-0. No. 2 and No. 3 singles also gave convincing performances of 6-2, 6-2 matches. Despite tough Panthers losses in No. 3 doubles and No. 4 singles, the women still came out on top of Skidmore.

This weekend, the Panther women will wrap up their regular season play with two matches against top-10 teams. On Saturday, the women will face fifth-ranked Tufts at home. On Sunday, they will travel to Amherst to face the second-ranked Lord Jeffs for their last regular season match.

Baseball outscores Amherst 23-13 in wins

CONTINUED FROM 20

Logan Mobely '15 went five innings to get the win, his second of the season, and the Panthers cruised to a 16-5 victory. With their second win in three games against Amherst, Middlebury took their first series from the Lord Jeffs since the NESCAC adopted their current playoff format in 2001.

"Taking two out of three from Amherst felt great, especially because we gave them their first two NESCAC losses of the year," said Wark. "We showed a lot of focus in the late innings of the second game, and the pitching was great throughout."

The Panthers continued their winning ways on Tuesday, April 24, when they defeated in-state rival St. Michael's by a score of 10-5. Rafferty and Matt Wassel '12 both had three RBIs for the Panthers, who scored seven times over the last three innings to secure the win.

Middlebury travels to perennial league powerhouse Trinity this Saturday, April 28, for a double-header, before returning to Forbes Field to face Bowdoin at home



The Panthers celebrate their series win vs. Amherst—the first in school history.

next weekend. The playoffs might be out of the picture, but Wark said the Panthers are intent on finishing the season strong.

"The rest of the season remains to be a time when we older guys show the younger guys what it takes to seriously compete in NESCAC play," said Wark. "The remaining games with these other

NESCAC teams (Trinity, Bowdoin, and Tufts) are vital in terms of setting up next season's goals and expectations."

With a strong end to the 2012 season, the Panthers can put themselves in the early driver's seat for next year's NESCAC race.

DILLON REMEMBERS

As my career as a Middlebury College student and sports editor draws to a close, I thought it might be appropriate to relive some of my favorite Middlebury sports memories with you, my beloved readers. Am I running low on ideas and needing to fill some space this week? Absolutely. Still, I decided to bring in my esteemed colleague Damon Hatheway '13.5 for his highly knowledgeable input, and present to you, without further adieu, the top 10 most memorable Middlebury sports moments of the last four years.

10. April 22-23, 2011: The baseball team swept Hamilton, winning 9-1, 9-0 and 1-0, turning around their season and clinching a spot in the NESCAC West playoffs. It was the Panthers' first trip to the post-season since 2006 and marked a significant milestone for a struggling program.

9. March 7, 2010: Charlie Townsend '10 scored with 1:42 remaining to lift men's hockey over Bowdoin in the NESCAC championship game, their eighth conference championship in history. It also marked the last relevant moment the men's hockey team has had during my time at Middlebury.

8. May 8, 2011: The softball team came back from a 4-0 deficit to defeat Tufts 7-4, claiming their first ever NESCAC title in the process. The Panthers would set a school record for wins on the season and also make their inaugural appearance in the NCAA tournament. Judging by the team's success again this season, last year's postseason run may be a sign of a continuing trend.

7. December 6, 2011: After a 5-0 start to the 2011-2012 season the Middlebury men's basketball team earned the top spot in the national rankings for the first time in school history. The Panthers would remain the top-ranked team in the country for almost two months.

6. May 27, 2010: The men's tennis team took down NESCAC rival Amherst 5-1 at the NCAA championships in Oberlin, Ohio, claiming their second national championship trophy in the process. This also happened to be the first story that I ever wrote as an editor for the *Campus*.

5. March 9, 2012: Travis Farrell of Scranton University hit a desperation three at the buzzer to knock Middlebury out of the NCAA Tournament. That shot will forever be seared in the back of my mind.

4. March 4, 2012: Lauren Greer '13 squeezed a shot between the legs of Amherst goaltender Sinead Murphy 6:17 into overtime after three periods of end-to-end, but scoreless hockey in the NESCAC Championship game, giving the women's ice hockey team their third consecutive NESCAC title and an automatic bid the NCAA Tournament.

3. October 29, 2011: Michael Schmidt '12 became the second Panther in history and the first since 1983 to win the NESCAC men's cross country championship. Most impressive? He ran most of the race after losing one of his shoes and crossed the finish line half-barefoot.

2. November 13, 2010: In his final game wearing a Middlebury uniform, Donnie McKillop '11 threw for 339 yards and six touchdowns — a program best — in a 42-20 win over Tufts. The quarterback from Poway, Ca., finished his career with school records in total completion percentage, yards and touchdown passes.

1. March 12, 2011: The Middlebury men's basketball team advanced to the Final Four in Salem, Va., after defeating Rochester and St. Mary's in the Sweet 16 and Elite Eight, respectively. During my tenure as an editor, the men's basketball team has been by far the most successful program at Middlebury.

— Dillon Hupp is a sports editor from Little Rock, Ark.

Baseball takes first ever series from Jeffs

By Dillon Hupp

The Middlebury College baseball team dealt the Amherst Lord Jeffs their first conference losses of the year last weekend, with the Panthers taking two out of three games for their first series win over Amherst since the NESCAC adopted their current playoff format. The victories improved the Panthers' record to 11-12 on the season, with a record of 5-7 in NESCAC play.

Middlebury and Amherst opened their series with a double-header on Friday, April 20. The first game was a pitcher's duel, with both teams' starters going the distance in the seven-inning affair. Middlebury drew first blood when Zach Roeder '12 knocked in Alex Kelly '14 in the first inning, but that was the extent of the Panthers' offensive output in that game. Amherst starter Bob Cook refused to allow another run for the rest of the game, scattering nine Panther hits and striking out five over seven innings of work. Meanwhile, the Lord Jeffs added runs of their own in the third,

fifth and sixth innings, and Panthers starter Michael Joseph '13 was forced to take the loss despite seven quality innings of his own. Amherst took the first game by a final score of 3-1.

Game two started shortly after the first one ended on Friday, and proved to be as exciting as its predecessor was mundane. The contest went back and forth, with Middlebury originally taking a 2-1 lead in the second inning when Hunter Merryman '15 knocked an RBI single and then scored following a Thomas Driscoll '13 walk. The Panthers added two more runs in the bottom of fifth, when Michael Morris '13 doubled in Kelly and then scored on a Thomas Rafferty '13 walk. However, Amherst struck back with a huge seventh inning when they scored four runs off of two hits and were helped by two Middlebury errors on their way to taking a 5-4 lead. The lead was short-lived though, as a clutch two-out Roeder double plated Kelly in the Middlebury half of the eighth to tie the game at five. Andy Dittich '13 then made it

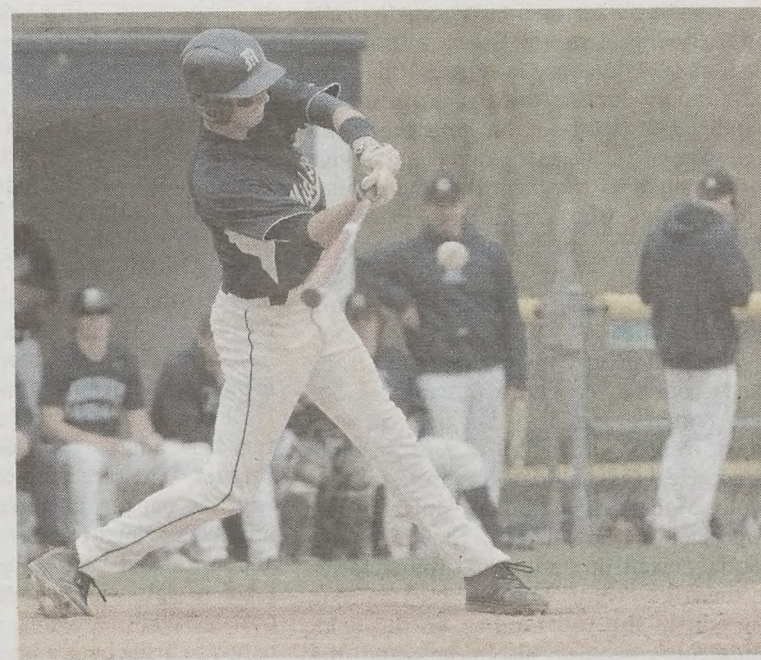
through a tense top of the ninth, which saw Amherst runners reach second and third without scoring, setting up one of the most dramatic finishes of the year for the Panthers. Coming to bat in the bottom of the ninth with a chance to give the first-place Jeffs their first league loss of the year, Will Baine '12 grounded out before Tyler Wark '12 reached second base on an Amherst throwing error. Then Dylan Sinnickson '15 popped up to record the second out of the inning, and the game seemed all but ensured to go into extra innings. However, Driscoll drew a walk to keep the Middlebury rally alive, and then Kelly, who went seven for nine in the game, drove a single into left field to win the game for the Panthers in walk-off fashion. Middlebury took the final by a score of 6-5.

The third and final game of the series, played on Saturday, April 21, was far less exciting but equally as satisfying for the Panthers. Middlebury erupted for 11 runs in the bottom of the second inning, effectively ending the game before it even really

began. Baine had four RBIs and scored twice in the inning, in which 15 Panthers appeared at the plate. Middlebury added three more runs for good measure in the bottom of the

fifth to take a 15-1 lead, thanks in part to two more RBIs from Baine. The senior shortstop went five-for-six on the day with six RBIs in the game, a career high.

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Will Baine '12 connects on a pitch during the series win. Baine totaled six RBIs as the Panthers put up 23 runs against Amherst.

Women's lacrosse stunned as Mules mount late comeback

By Fritz Parker

The sixth-ranked Middlebury women's lacrosse team fell to eighth-ranked Colby this past Saturday, April 21, as the Mules scored six consecutive goals — including five in the beginning of the second half — to overcome an early deficit and leave Kohn Field with an 8-6 victory.

Margaret Souther '13 opened the game's scoring five minutes in with an unassisted goal to give the Panthers the early advantage. A subsequent score from Hannah Deoul '14 added to the Middlebury lead. Later in the half, Souther struck again on a free position shot, followed by a goal from Michaela Colbert '13 which increased the lead to 4-0. The Panther defense dominated in the first half, keeping the Mules off the scoreboard for more than 29 minutes to begin the game. Colby finally found the net with a free position shot in the final minute of the half to make the score 4-1 going into the break. For the Panthers, Souther played a part in all four goals in the half, recording two goals and assisting teammates on two others.

The second half would not go so well for Middlebury. Colby cut the deficit to two with a score less than a minute into the half. After nearly 15 minutes of scoreless play, the Mules scored again to further cut into the Panther lead. Colby then scored two goals within one minute to take the lead at 5-4. The Mules continued the run with another score to stretch the lead to 6-4. At the point of this goal — with nine minutes remaining — Middlebury had not scored in nearly 20 minutes of play going back to the first half. Ellen Halle '13 ended the drought for the Panthers with a free position goal



Michaela Colbert '13 avoids a swarm of Colby defenders during Saturday's home loss. Colbert tallied one of six Middlebury goals.

to pull within one, only to see the Mules respond with two goals of their own. A tally from Heather Marrison '13 on a free position shot would be too little too late for the Panthers, who went on to fall by a final score of 8-6.

"In the first half we were really putting pressure on them and causing them to make mistakes," said Marrison. "In the second half they adjusted their offense which was harder for us to defend. They were winning the ball off of the draw and we had more trouble getting it back."

The loss for the Panthers came despite overall advantages in shots, ground balls, and turnovers. Even in the second half — in which they were outscored 7-2 — Middlebury was able to keep the shot margin nearly even. The Colby goalkeeper played a key role in the Mule victory, recording 10 saves to the seven of her Middlebury counterpart.

With the loss, Middlebury falls to 10-2 overall and 7-2 in NESCAC play. The loss also dropped the Panthers to third in the conference standings, one spot behind the second-place Mules.

Because of the conference's tie-breaking mechanism, the Panthers will be the third seed for the upcoming NESCAC tournament, regardless of the outcome of their regular season finale at Williams this Wednesday, April 25. This does not mean, however, that the Panthers are overlooking the upcoming matchup with the Ephs.

"We are looking to improve on the things that we struggled with against Colby and looking to go into NESCACs with confidence," said Marrison. "We know that if we are playing our game, we could be very successful in post season play. We hope to start this streak in the Williams game."

Softball takes season series from Williams

By Damon Hatheway

After dropping a double-header at Rensselaer Polytechnic Institute, Wednesday, April 18, the softball team regrouped to take two of three games in a NESCAC West series with Williams.

Riding an eight-game winning streak leading into a doubleheader at Rensselaer, the Panthers' bats went quiet, pushing across just four runs in the two games. Following a 4-2 loss in the first game, Middlebury took a 2-0 lead with runs in the third and seventh innings.

Alyson Downing '12 scored the opening run of the game, singling up the middle and then scoring on consecutive errors from the Engineers' second baseman and shortstop on the same play.

Middlebury added an insurance run in the top of the seventh. Sarah Boylan '13 singled to left and advanced to second via the Engineers' third error of the game — this time charged to the Rensselaer left fielder. Boylan then advanced to third on a single from Downing and scored when Emma Katz '13 rapped a single to right field giving the visitors a 2-0 advantage.

The Panthers could not hold the lead, however as RPI scored three times in the bottom of the seventh to win the game in stunning fashion. The Engineers drove in their first run of the game by opening the inning with a single and a double, before a sacrifice fly to center plated their first run. Following an error and a stolen base, the Engineers had runners on second and third representing the

tying and winning runs. Captain Kelly Erkert then singled to left, driving in both runners for the walk-off win.

Snake bitten by low run production in the doubleheader against RPI, the Panthers earned a pair of one-run wins over Williams in a key NESCAC West series.

Middlebury, which entered the matchup with the Ephs leading the conference in batting average at .393, hit just .228 during the series while totaling four runs in the three games.

"This wasn't our [best week-end offensively] but we were still able to pull away with a win thanks to a few key hits and solid pitching," said cleanup hitter Jess Poracky '13. "That is why our team is so successful, even if we are lacking in offense, our strong defense and pitching will always keep us in the game."

The offense did just enough, however, as Lizzie Morris '14 pitched two complete games in the series, allowing just one unearned run in 14 innings of work. The sophomore from Kenilworth, Ill., lowered her team-best ERA to 0.62 and improved to 6-1 on the season.

In the first game of a Saturday doubleheader, Middlebury took an early 1-0 lead in the top of the first inning by loading the bases with three consecutive walks before squeezing a run on a fielder's choice.

The Ephs responded by drawing level in the bottom of the second inning, taking advantage of a two-base error and a wild pitch to tie the game at

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